FURNITURE AND DECORATIONS

BY ORDER OF THE CLEVELAND TRUST COMPANY
TRUSTEE AND EXECUTOR OF THE ESTATE OF
THE LATE

LOUIS RORIMER

CLEVELAND, OHIO

Public Sale
April 25, 26, and 27

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK

PRICED

SALE NUMBER 194

FREE PUBLIC EXHIBITION

From Saturday, April 20, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Thursday, Friday, and Saturday
April 25, 26, and 27 at 2 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC

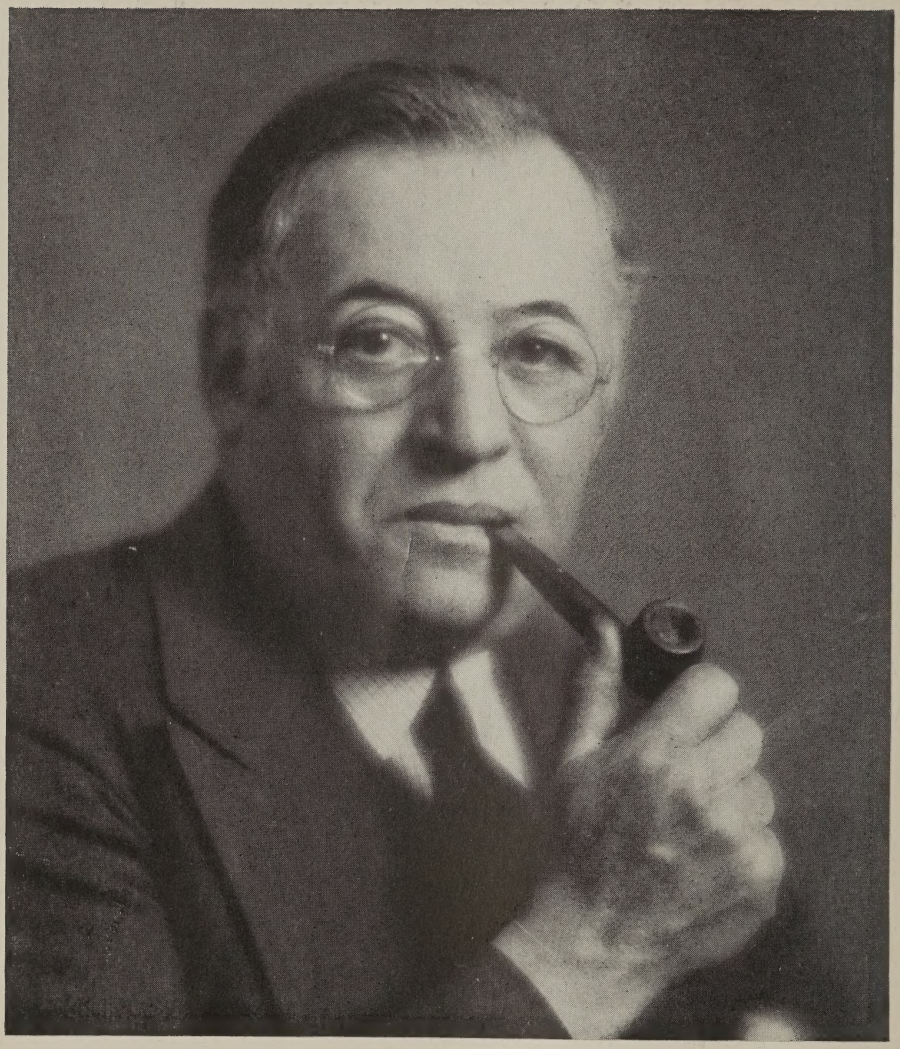
30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1940



Louis Ronsmans

NYHY01-P2114

Furniture and Decorations

COMPRISING FINE DECORATORS' FURNITURE
FABRICS · RUGS · TAPESTRIES · PAINTINGS
LAMPS · MODERN POTTERY AND GLASS
GARDEN FURNITURE AND SCULPTURES
HAND-BLOCKED WALL PAPERS BY ZUBER & CO.
HAND-PAINTED LACQUERED WALL PAPERS

Property Assembled for

THE RORIMER-BROOKS STUDIOS

BY THE LATE

LOUIS RORIMER

CLEVELAND, OHIO

Sold by Order of the

Cleveland Trust Company

Executor and Trustee

Public Sale

April 25, 26, & 27 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

MEMOIR

DURING a lifetime rich in artistic accomplishment, the late Louis Rorimer exerted a singularly strong and lasting influence. Born in Cleveland in 1872, he studied art there and abroad; on his return from Europe, after studying for several years at the famous Académie Julian in Paris, the Munich Kunstgewerbe Schule, and in England, his ambition to become a sculptor was diverted to the field of interior decorating. He founded in 1896 the Rorimer-Brooks Studios, of which he was the president until his death in 1939, and became known nationally as a pioneer exponent of decorative art and the leader of his profession in Cleveland. His sense of the beautiful was admirably supplemented by a sense of fitness, as exemplified in the interior decoration and furnishing carried out by his firm in private homes, clubs, theatres and hotels, notably the entire Statler chain. His creed as a modernist was essentially practical and founded on an intense appreciation of the classic and the old cultures of Europe. As instructor in design and architectural modeling at the Cleveland School of Art for many years, Louis Rorimer developed and aided many young artists who later gained distinction. Among his most famous students of former years are Norman Bel Geddes, A. G. Warshawsky, and Charles Burchfield.

Over and above Louis Rorimer's immediate influence on home decoration as the guiding genius of the Rorimer-Brooks Studios, he was deeply interested in Cleveland's cultural institutions. He served at various times as vice-president and trustee of the Cleveland School of Art, member of the advisory council of the Cleveland Museum of Art, president of the Play House, thereby extending his aesthetic ideals to the drama, a founder of the Cleveland Society of Artists, and president of the Rowfant Club for book collectors. He was vice-president and member of the board of governors of the National Chapter of the American Institute of Decorators, member of the board of directors of the Hotel Statler Company and Hotel Pennsylvania, and in 1925 a member of the Hoover Commission from the United States to the Industrial Arts Exposition in Paris.

From among the many tributes to Louis Rorimer we quote from the memoriam of the Trustees of the Cleveland Museum of Art:

". . . his life was given to the cause of the city he loved. Student of the arts, designer, artist, profound lover of beauty in every form, his time and effort were given lavishly to every institution or cause which would further those ideals . . . . Indefatigable worker, loyal friend, connoisseur, creative spirit, he left a deep and lasting impress upon the world in which his interests lay."

* * * *

The present sale has been ordered by the Cleveland Trust Company, executor and trustee of the estate of the late Louis Rorimer, to facilitate the administration of his estate. The Rorimer-Brooks Studios which is almost entirely owned by the estate, has, in cooperation with the family, turned over the decorating business to ten of Mr Rorimer's associates and employees. They will continue in business under the name of Rorimer-Brooks, Incorporated.

The catalogue contains a wide range of English and French furniture, mainly in the style of the eighteenth century, together with Oriental and domestic rigs, decorative objects, textiles, an unusually large selection of lamps, fine modern glass and pottery by distinguished ceramists, and a part of the extensive Rorimer collection of hand-blocked wall-papers, for which the firm was noted in the profession.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, April Twenty-Fifth

Brocades, Crewelwork, Indian Prints, and Other Fabrics	1- 19
Furniture and Decorations	20-182
Garden Furniture and Sculptures	183-193
Domestic and Hooked Rugs	194-202

SECOND SESSION

Friday Afternoon, April Twenty-Sixth

Modern Pottery	203-216
Modern Glass	217-223
Brocades, Crewelwork, Indian Prints, and Other Fabrics	224-241
Furniture and Decorations	242-360
Wallpapers	361-374
Furniture and Decorations (Concluded)	375-398

THIRD AND LAST SESSION

Saturday Afternoon, April Twenty-Seventh

Furniture and Decorations	399-539
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Tapestries	555-557
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One of a Pair of Queen Anne Style
Crewel-Embroidered Linen Hangings

[number 10]

FIRST SESSION

Thursday, April 25, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

BROCADES, CREWELWORK, INDIAN PRINTS AND OTHER FABRICS

1. Two Pairs Flemish Tapestry Chair Covers *Early XVII Century*
The backs woven with a lozenge-shaped medallion with an oval landscape vignette, garlanded with tan peonies and bluish green leafage, the seats with masses of blue, tan, and white blossoms and foliage; in a *tête de nègre* ground. [Lot.]

2. Two Pairs Aubusson Tapestry Seat Covers
Woven with gaily colored birds perched amid a mass of curling green *chouxfleurs*. [Lot.]

3. Pair Needlepoint Panels *Louis XIV Style*
Worked with fantastic foliations in colors in a *tête de nègre* ground, enhanced in *petit point* with four figures of monsters, and a central cartouche depicting a monarch and a huntsman with game. Suitable for seat covers.
Height 22¾ *inches; length* 43 *inches*

4. Four Salamanca Black and White Embroidered Linen Table Covers
Pair of runners with recurrent carnation spray design; paneled table cover with wool fringe; and a panel with border reserved with urns and *affrontés* peacocks. All worked in black worsted on white linen grounds. [Lot.]

5. Spanish Embroidered Table Linen Luncheon Cloth and Twelve Napkins
Worked in mauve silk with a narrow floral border, with drawnwork edging bound in green silk. Together with a pair of Italian mauve and white linen table scarves. [Lot.]

6. Embroidered Salmon Pink Satin Chasuble
Portuguese, Early XVIII Century
Worked with stems of large gray and yellow blossoms interspersed with tiny vignettes depicting a bird amid thistles; orphrey in cerise damask. Together with a half-chasuble in Louis XV ivory brocade. [Lot.]

7. Louis XV Taupe and Yellow Silk Brocade Chasuble
Spanish, XVIII Century
Brocaded with pastel-colored floral sprays in a canary yellow ground, the orphrey in taupe silk brocade. Together with a fine fragment of Régence old gold satin and silver brocade. [Lot.]

8. Two Silk Brocade Chasubles *French, XVIII Century*
One in dotted apple green silk with orphrey panels of Louis XV floral brocade; the other in Louis XV rose silk and silver brocade, worn.

9. Pair Indian Kalem Kari Printed Hangings or Coverlets
Printed on a white cotton ground with undulating dark gray branches bearing fantastic blossoms in rose, blue, and saffron, within a saffron floral border. *Length* 8 *feet* 3 *inches; width* 6 *feet* 3 *inches*

10. Pair Crewel-Embroidered Linen Hangings *Queen Anne Style*
Worked in chain stitch in wools on white twill with a tall serpentine 'Tree of Life' with flowers, fruit, and foliage in shades of green, yellow, tan, and tawny red. *Height* 8 *feet; width* 5 *feet* 4 *inches*

[See illustration of one]

11. Ivory Satin Coverlet
Edged with green grosgrain and magenta satin, with pillow flounce.
Effective length 9 *feet; width* 8 *feet* 2 *inches*

12. Crewel-Embroidered Buff Linen Hanging *Queen Anne Style*
Worked in rose, lavender, and yellow wools, in chain stitch on a buff twill ground, with two serpentine mounting trees bearing large fantastic blossoms with foliage, amid which are bird figures.
Height 8 *feet* 4 *inches; width* 7 *feet* 4 *inches*

13. Pair Indian Kalem Kari Printed Hangings or Coverlets
Printed in bold colors on a white cotton ground with a flowering Tree of Life springing from an aubergine mound, within a border of flowering trees and baskets of blossoms. Two widths.
Length 8 *feet* 9 *inches; width* 5 *feet* 10 *inches*

14. Indian Kalem Kari Printed Hanging
Cotton printed on a mauve ground with rows of tiny red blossoms and exotic birds and a central white cypress upon a mound, beneath a cusped arch with green spandrels; mauve and white floral borders.
Length 8 *feet* 6 *inches; width* 5 *feet* 6 *inches*

Illustration of number 10 *appears facing page* 1

15. Crewelwork Linen Hanging *Queen Anne Style*
Worked in green, orange, and brown wools in chain stitch on white linen with tall curving branches supporting birds and flowers, the border with tangled branches and numerous bird figures.
Height 9 *feet* 10 *inches; width* 51 *inches*

16. Rose Crimson Silk Damask and Velvet Antependium
Spanish Renaissance Style
Damask with a minute allover floral design and narrow edging of crimson velvet with gold appliqué embroidery.
Length 6 *feet* 6 *inches; depth* 54 *inches*

17. Gray and White 'Toile de Jouy' Printed Cotton Hanging
Printed *en camaïeu* in gray on a white ground with striking vignettes of a Mediterranean harbor with a fortress, shipping, and figures of Orientals and fisherfolk, on the shore and in boats.
Height 12 *feet* 7 *inches; width* 9 *feet* 7 *inches*

18. Pair Lapis Blue and Buff Satin Damask Hangings with Valance
Blue satin ground *damassé* in buff with a curving leafy trellis enclosing clusters of foliage; with valance and tiebacks.
Length 7 *feet* 4 *inches; width* 48 *inches*

19. Blue and White 'Wild Geese' Damask Coverlet
Blue cotton *damassé* with clouds, double-woven with flying triads of white geese. *Length* 8 *feet* 10 *inches; width* 5 *feet* 5 *inches*

FURNITURE AND DECORATIONS

20. Chinese Carved Ivory Group
Figure of a laughing robed and bearded sage with a staff, attended by a small boy. *Height* 5⅜ *inches*

21. Saxe Porcelain Group
Rustic youth bending over a shepherdess to hand her a basket of flowers, a dog at his feet; rococo flower-encrusted base. *Height* 7¼ *inches*

22. Pair Chinese Three-Color Porcelain Melon-Form Vases with Covers
Fluted ovoid vase with stalk cover, glazed aubergine, with reserve-molded decoration, outlined in slip, of melon vines in yellow and turquoise. Have stands. *Height* 7½ *inches*
[See illustration]

Illustration of number 22 *appears on page* 83

23. Sussex Iron Pestle and Mortar *English, XVII-XVIII Century*
Old plain mortar with heavy cast pestle. [Lot.]
Height of mortar 5½ *inches*

24. Chromium Console Garniture
Comprising a bowl affixed to an ebonized wood foot and a pair of small bowl candleholders to match. [Lot.] *Diameters* 9 *and* 3½ *inches*

25. Pair Schwarzberger White Faïence Groups with Gilded Brackets
Modernistic figure of a youth holding a tall hat, standing on a cornucopia of flowers; on reeded fan-shaped gilded bracket. [Lot.]
Height of group 9 *inches; of bracket* 8 *inches*

26. Spanish Blue and White Majolica Jardiniere and Pair Delft Vases
Flowerpot painted in blue with animals and birds in a landscape; and a pair of octagonal beakers with bird and flower decoration in blue, green, yellow, and aubergine. [Lot.] *Heights* 7½ *and* 8 *inches*

27. Pair Chinese Brass Fu-Lion Statuettes *Ch'ing*
Seat figures of male and female guardian animals, with brocade ball and cub, respectively; on draped oblong plinths. *Height* 8½ *inches*

[See illustration]

28. Pair Decorative Colored Aquatints *T. S. Boys,* 1839
Fish Market, Antwerp; and Hospice des Vieillards, Gand. Small folios, signed and dated in the plate. Framed.

29. Pair Decorative Colored Aquatints *T. S. Boys*
Port Rouge, Notre Dame; and Rue des Marmousets, Paris. Small folios, one signed in the plate. Framed.

30. Pair Sceaux Decorated Faïence Bough Pots
Demi-lune jardiniere decorated in colors with panels of *chinoiseries,* with detachable perforated stem holders. Apocryphal date marks.
Length 8½ *inches*

[See illustration]

31. Pair Chinese Glazed Pottery Statuettes of Officials with Brackets *Ming*
Standing figure of an official in turquoise and deep blue robes with uplifted hands. Heads repaired; have stands and pine brackets. [Lot.]
Height of statuettes 9½ *and* 9¾ *inches; of brackets* 7¾ *inches*

Illustration of number 27 *appears facing page* 12; *of number* 30 *facing page* 30.

32. Persian Blue and White Pottery Jar *XVIII Century*
Painted in underglaze cobalt with a deep shoulder band of foliations, under a brownish white glaze. *Height* 9¼ *inches*

33. Chinese Pewter Covered Bowl, and Pair Elephant Candlesticks
Elephant-handled rice tureen with interior bowl and cover; and a pair of small elephants on plinths, upholding beakers with floriform prickets. [Lot.] *Heights* 7 *and* 12¼ *inches*

34. Empire Decorated Tole Waiter
Small round plate painted in scarlet and gold with a landscape medallion depicting a Mediterranean scene. *Diameter* 9½ *inches*

35. Chinese Silvered Copper Lotus Bowl
Ribbed and scalloped bowl in the form of a lotus blossom, hand-wrought. *Diameter* 10¼ *inches*

36. French Decorated Faïence Bough Pot
In the form of a Louis XV *bombé* commode, painted in gay colors with *chinoiseries* and birds; detachable perforated cover with floral sprays. *Length* 11 *inches*

37. Modernistic Crystal and Antimony Table Lamp
Crystal cylinder within three plated rods, on round foot; fitted for electricity, with a three-tier antimony shade. *Height* 13 *inches*
Exhibited at the Paris Exposition, 1936-7

38. Bronze Bird Group, by W. Gebler
Turkey cock and hen; dark patina. Signed and dated '24. On dove marble base. *Height* 12 *inches*

39. Bronzed Terra Cotta Bust of Beethoven, by Peleschka
Head with unruly long hair, looking downwards to half right and emerging from an oblong plinth. Signed. *Height* 12½ *inches*

40. Pair Chinese Coral and White Porcelain Ginger Jars Mounted as Lamps
Reserve decoration in white, on a coral ground, of birds amid bamboos and plum branches; fitted for electricity, with fawn silk shades. *Height* 20 *inches*

41. Royal Blue and Clear Glass Salad Service
Comprising a bowl and twelve plates, in clear glass with royal blue foot; and a pair of blue glass and chromium servers. [Lot.] *Diameter of bowl* 12 *inches; of plates* 8¼ *inches*

42. Blue and White Crackled Porcelain Ginger Jar Mounted in Bronze Doré
Painted with a bird on a peony shrub, under a crackled rice white glaze; *bronze doré* rims and cover finial. *Height* 12 *inches*

43. Brass Oil Burner, Mounted as Reflector Lamp
Opaline glass globe on openwork brass support and fluted round plinth; fitted for electricity, with gold paper shade. *Height* 22¾ *inches*

44. Pair Decorative Portrait Engravings *After Van Dyck*
Franciscvs Snyders; and Casperivs Gevartivs. Line engravings, small folios; late impressions. Framed.

45. Pair Decorative Portrait Engravings *After Van Dyck*
Henricvs Steenwyck; and Horativs Gentilescivs. Line engravings, small folios; late impressions. Framed.

46. Pair Decorative Portrait Engravings *After Van Dyck*
Francisvs Franck; and Lvcas Vorstermans. Line engravings, small folios; late impressions. Framed.

47. Wedgwood Black Basalt Ware Urn, Mounted as Lamp
Ovoid urn molded with garlanded festoons, on tall round plinth; Portor marble base. Fitted for electricity, with silk shade. *Height* 26 *inches*

48. Terra Cotta Group *After Clodion*
Seated figure of Pan playing a flageolet, with two dancing infant fauns at his feet; on gilded plinth. *Height* 16½ *inches*
[See illustration]

49. Chinese Carved Crystal Flowering Plant, in Cloisonné Enamel Jardiniere
Peony shrub in clear crystal, in white cloisonné enamel quadrangular jardiniere patterned with lotus scrollings; has stand. *Height* 17 *inches*

50. Pair Staffordshire Cylindrical Vases, Mounted as Lamps
Creamware printed in sepia with garden vignettes; fitted for electricity, with silk basket-woven shade. *Height* 22½ *inches*

51. George III Copper Hot-Water Urn *English, circa* 1800
Bulbous urn with cover, scrolled handles with turned ivory grips, and ornamental spigot; on square base with ball feet. *Height* 17 *inches*

Illustration of number 48 *appears on page* 18

52. Samson 'Rhodian' Faïence Plaque
Large shallow bowl painted with curving stems of blue hyacinths and coral red peonies and smaller blossoms, the border with clusters of blue conchiform scrolls. *Diameter* 17½ *inches*

53. Pair Decorative Colored Aquatints *T. S. Boys*
Vieille Rue du Temple; and Hotel de la Tremouille, Paris. Medium folios, signed in the plate. Framed.

54. Pair Painted and Gilded Brass Column Lamps
Round column and plinth in coral red and gilding; fitted for electricity, with shades. *Height* 22½ *inches*

55. Enameled Terra Cotta Tondo *After Andrea della Robbia*
With figure of the Christ Child in aubergine and white swaddling clothes, in relief before a lapis blue ground; within a garland of white jasmine, lemons, grapes, and other fruit, with green foliage. *Diameter* 24½ *inches*

56. Chinese Decorated Porcelain Ovocylindrical Vase Mounted as Lamp
Decorated in relief in green, yellow, and aubergine with two dragons rising from waves and disputing the jewel, in a black ground; fitted for electricity, with shade. *Height* 23½ *inches*

57. Pair Bronze Statuettes of Centaurs
Youthful and bearded centaurs, the former with a curved club and with animal pelts; on Portor marble bases. *Heights* 20¾ *and* 19½ *inches*

58. Three Decorative Colored Lithographs
Laure; Le Marié; and Estelle et Némourin. Medium folios, lith. in colors, with polyglot captions; small discolorations. Framed.

59. Green Cut Crystal Vase, Mounted as Lamp
Faceted beaker in emerald green optical glass; fitted for electricity, with beige silk shade. *Height* 24 *inches*

60. Imari Porcelain Octagonal Vase
Enamel with dragons amid diapered roundels in rich colors, between collars of iron red floral lappets. *Height* 25½ *inches*

61. Faïence Ovocylindrical Molded Vase, Mounted as Lamp
Molded with overlapping downpointed petals forming an inverted peony, covered with a thin milky beige glaze; fitted for electricity, with hand-painted white silk shade with leaf design. *Height* 24½ *inches*

62. Pair Decorative Color Prints
Les Courses du Matin, after Debucourt. Medium folios; framed.

63. Pair Carved Pine Altar Candlesticks *Italian, XVII Century*
With trilateral balustered and scrolled shaft carved with acanthus leaves.
Height 27 *inches*

64. Two Old Dutch Pierced Brass Warming Pans
One pierced with scrolling stems of leafage, the other with a shield with animal supporters, within a border of rosettes, and with brass handle. [Lot.] *Lengths* 24 *and* 48 *inches*

65. Pair Carved, Gilded, and Polychromed Statuettes
Austrian School, XVIII Century
Fathers of the Church, in bishop's robes with gilded brocade decoration and mitres, on oblong plinths; some imperfections.
Total heights 26 *and* 26¼ *inches*

66. Two Decorative French Color Prints
Réjouissance Publique, after Boilly; and Promenade de la Galerie du Palais Royal. Folios printed in colors; restrikes. Framed.

67. Old Brass Kettle on Iron Trivet
Pear-shaped kettle with bail handle, on iron tripod support with turned loop handles. *Total height* 39½ *inches*

68. Decorative Color Print *W. Ward, after J. Ward*
Compassionate Children. Facsimile colored mezzotint; large folio. Framed.

69. Set of Four Small Decorative Paintings
Manner of G. P. Pannini
Italian views with figures, amid the ruins of Roman amphitheatres.
Arched canvases: Height 14½ *inches; width* 9¾ *inches*

70. Modernistic Brass and Crystal Table Lamp
In the form of a cluster of crystal columns on round brass plinth; fitted for electricity, with shell pink satin shade. *Height* 32 *inches*

[See illustration]

71. Jacobean Turned Oak Joint Stool
With oblong top, frieze carved with S-scrolls, and balustered flaring legs with box-stretcher.

72. Chinese Decorative Painting in Gouache
Depicting a rooster and swallow, and other birds, amid branches of ripe peaches, roses, and peonies springing from a group of rockery, before a gold background. Framed. *Height* 12¾ *inches; length* 16¾ *inches*

Illustration of number 70 *appears on page* 11

73. Decorated Porcelain Cylindrical Vase, Mounted as Lamp
Glazed white and decorated with a tall spray of red poppies; fitted for electricity, with pleated shade. *Height* 30 *inches*

74. Mahogany Claw-and-Ball-Foot Candlestand *Chippendale Style*
With serpentine octagonal top, on bulb-turned support and arched tripod with claw and ball feet. *Height* 21½ *inches; diameter* 12½ *inches*

75. Pair Small Iron, and Pair Steel Andirons
Gooseneck iron andirons; and a flat disk-top gooseneck andiron in Swedish steel. *Height* 20 *and* 21 *inches*

76. Cream and Gold Faïence Figure of Athene, Mounted as Lamp
Standing helmeted and cloaked figure with spear; fitted for electricity, with shade. *Height* 29½ *inches*

77. Carved Mahogany Ladder-Back Side Chair *Chippendale Style*
With four scrolled pierced slats, seat in aubergine striped brocade; on chamfered and stretchered quadrangular legs.

78. Decorated Oak Umbrella-Stand Barrel *English, XIX Century*
Small barrel coopered with iron bands and painted with curving stems of flowers. *Height* 27½ *inches*

79. Carved Walnut and Chintz Banquette *Louis XIV Style*
On S-scrolled supports with scrolled H-stretcher; covered in tan floral chintz.

80. Inlaid Mahogany Swell-Front Book Table *Hepplewhite Style*
With single drawer inlaid with a fancy border, above two open shelves; French feet. *Height* 27½ *inches; width* 15 *inches*

81. Carved and Gilded Small Mirror *Italian, circa* 1700
Cartouche-shaped mirror bordered with rococo leafage and crested by a cherub head; on flaring support carved with crossed stems of endive.
Height 25 *inches; width* 19 *inches*

82. Chinese Famille Rose Porcelain Cylindrical Vase
Mounted as Lamp *Ch'ing*
Decorated with figures of Immortals on a tree raft, approaching a pavilion on the Isles of the Blessed, on which are the Three Star Gods with an attendant maiden. Fitted for electricity, with silk shade. *Height* 28 *inches*

83. Mahogany and Leather Occasional Table *Chippendale Style*
Square top paneled with brown leather, on chamfered quadrangular legs with X-stretcher. *Height* 27½ *inches; width* 21½ *inches*

60

84. Four Catalan Carved, Painted, and Parcel-Gilded Rush-Seat Side Chairs *Spanish, XIX Century*
Tall back with two arched slats and large Baroque cresting with carved and gilded shell; rush seat, on turned and stretchered legs. Painted dark red and parcel-gilded; one odd.

5

85. Carolean Carved Walnut and Green Strié Velvet Stool
Oblong top of *strié* green velvet, on reverse-scrolled legs with carved and scrolled X-stretcher.

75

86. Pair Carved Beechwood and Aubergine Satin Side Chairs *Directoire Style*
Open scrolled fan-shaped back centring an *ajouré* tripod brazier; seat in plum-colored satin, on round fluted tapering legs.

15

87. Turned Walnut Coffee Table Inlaid with Tortoise Shell *Spanish XVII Century Style*
Banded oblong top inlaid with cartouches and rosette borders in red tortoise shell; spirally twisted legs and stretchers with forged iron underbraces.
Height 22 *inches; length* 31½ *inches*

40

88. Pair Turned Mahogany End Tables *Sheraton Style*
Upper shelf with three-quarter gallery, on ring-turned supports; the under-shelf with cockbeaded drawer simulating two.
Height 27 *inches; width* 17 *inches*

15

89. Pair Cast Steel Ball-Top Andirons *Jacobean Style*
Globe on lion-mask foot, with two winged claws grasping balls.
Height 24 *inches*

32

90. Upholstered Easy Chair in Striped Twill
Small upholstered chair with couched back, closed arms, and seat cushion in light blue and green striped twill.

40

91. Pair Inlaid Tulipwood Petites Commodes *Louis XV Style*
Small three-drawer commode with quartered and galleried top, slender quadrangular cabriole legs. *Height* 29 *inches; width* 16½ *inches*

10

92. Carved Mahogany Torchère *Chippendale Style*
With hexagonal top supported on three twin colonnettes with incurvate undershelves and scrolled tripod. *Height* 35½ *inches; diameter* 15 *inches*

[NUMBERS 93 AND 94]

MODERNISTIC BRASS AND CRYSTAL TABLE LAMP: NUMBER 70

93. PAIR MODERNISTIC WHITE MAHOGANY AND PEACOCK BLUE LEATHER SIDE CHAIRS
Neo-Directoire form with concave back curving into the side rails and quadrangular incurvate legs; back and seat covered in greenish blue leather trimmed with brass nails.

[See illustration of one]

94. MODERNISTIC MIRROR-TOP COFFEE TABLE
Low circular table covered with a plate glass mirror divided into radial sectors, the frieze and quadrangular incurvate legs also covered with mirror strips. *Height* 15½ *inches; diameter* 30 *inches*

[See illustration]

95. Decorative Flower Painting
School of Jean Baptiste Monnoyer, French: XVIII Century
Depicting a bronze urn standing on a marble table and filled with peonies, tulips, carnations, and other flowers. *Height* 26½ *inches; width* 20 *inches*

[See illustration]

96. Inlaid Walnut Side Table *Queen Anne Style*
Oblong banded top, the front with single cockbeaded drawer with engraved bat's wing brasses; shell-carved valanced skirt and quadrangular cabriole legs. *Height* 28 *inches; width* 27½ *inches*

[See illustration]

97. Pair Cast Steel Globe Andirons *Carolean Style*
Globe with ball top, on arched base with ball feet. *Height* 23 *inches*

98. French Faïence Pear-Shaped Vase, Mounted as Lamp
Ten-sided vase on patera foot, decorated with floral designs in coral red, olive green, blue and gold; foot repaired. Fitted for electricity, with shade.
Height 28½ *inches*

99. Mahogany Silver Table *Chippendale Style*
Oblong top with pierced fretted gallery, on quadrangular molded legs with undershelf and open fretwork sides. *Height* 27 *inches; width* 24 *inches*

100. Mahogany Jardiniere Table *Sheraton Style*
With two half-round ends having copper liners, the central section with small drawer; on slender ring-turned legs with rounded undershelf.
Height 26 *inches; length* 28 *inches*

101. Rose Terra Cotta Basket of Fruit, Mounted as Lamp
Tall modernistic form, fitted for electricity, with hand-painted silk shade.
Height 24½ *inches*

102. Carved Walnut Cabriole-Leg Book Table *Queen Anne Style*
With galleried and recessed shelf having a valanced crown incised with a shell medallion; an open compartment below, on carved and parcel-gilded cabriole legs with trefoil feet. *Height* 33 *inches; width* 20 *inches*

[NUMBERS 95 AND 96]

CHINESE BRASS FU-LION STATUETTES; NUMBER 27

55

103. Pair Vermilion Lacquer Armchairs in the Chinese Taste
Sheraton Style
With open back and sides filled with bamboo-turned rails; seat in olive black leather, bamboo-turned tapering legs.

[See illustration]

5

104. Mahogany Three-Tier Oval Book Table *Sheraton Style*
Consisting of three oval trays, the two upper ones with latticed brass galleries; on slender brass columnar supports.
Height 22½ *inches; length* 30 *inches*

[See illustration]

30

105. Carved Walnut and Campan Melangé Marble Coffee Table
Louis XV Style
Oblong top inset with richly figured light *campan melangé* marble, on plain undulating frieze and cabriole legs. *Height* 20 *inches; length* 31½ *inches*

5

106. Painted and Parcel-Gilded Armchair *Sheraton Style*
With latticed back splat, downcurved arms on bulbous supports, and bamboo-turned tapering legs; finished celadon and gold, with seat in striped satin.

30

107. Mahogany Lamp Table *Sheraton Style*
With three-quarter galleried oblong top, on double baluster-turned supports with undershelf; a cockbeaded long drawer below.
Height 28 *inches; width* 25½ *inches*

50

108. Four Mahogany Side Chairs *Sheraton Style*
Open square reeded back with three rail splats, seat in haircloth, on quadrangular stretchered legs.

5

109. Carved Mahogany Armchair *Hepplewhite Style*
Open arched back with quintuple pierced beaker-form splat, curved arms, slip seat in old gold brocatelle; square tapering and stretchered legs.

110. Modernistic Mahogany Book Table
With rounded square top, undershelf, and chamfered quarter-round legs; light finish. *Height* 26¼ *inches; length* 27 *inches*

111. Upholstered Easy Chair in Plum Colored Chintz
Small overstuffed chair with seat cushion and couched back in deep purple floral chintz; walnut dwarf cabriole legs.

[NUMBERS 103 AND 104]

DUTCH LACQUERED PEWTER HOT-WATER URN: NUMBER 432

[NUMBER 112] [NUMBER 113]

112. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
Upright frame bordered with *ajouré* C-scrolls carved with pendent swags of fruit and enclosing rocaille work; surmounted by a cresting consisting of a bird of prey perched on an outcrop of rock.

Height 41 *inches; width* 21¾ *inches*

[See illustration]

113. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR
Companion to the preceding.

[See illustration]

114. WALNUT AND WHITE LEATHER HORSESHOE DESK CHAIR
Hepplewhite Style
Seat and horseshoe back in white vealskin, plain square tapering legs; light finish.

115. INLAID MAHOGANY COFFEE TABLE *Sheraton Style*
Rounded oblong top on twinned trestle supports, with brass paw feet, and turned stretchers. *Height* 18 *inches; length* 34 *inches*

116. WALNUT AND FLORAL TAPESTRY FIRESIDE BENCH
Long stool in floral tapestry with *tête de nègre* ground, on six short scrolled legs. *Length* 36 *inches*

117. MAHOGANY AND LEATHER DRUM TABLE *Sheraton Style*
Circular top in brown leather, frieze with three cockbeaded drawers; on vase-turned support and reeded incurvate tripod.
Height 28 *inches; diameter* 32 *inches*

118. UPHOLSTERED EASY CHAIR IN PURPLE SILK DAMASK
Overstuffed chair with seat cushion and couched and rounded back, in purple floral damask; square tapering legs.

119. DECORATED SYCAMORE OVAL CENTRE TABLE *Sheraton Style*
Oval top bordered with a garland of pink roses on a green ground and centring a cluster of blossoms; tapering square legs with saltire stretcher supporting an oval plaque. In sycamore resembling satinwood.
Height 28¼ *inches; length* 33¼ *inches*

120. MAHOGANY STANDING BOOKSHELF *Sheraton Style*
With three open shelves, enriched with valances, and a small drawer in base. *Height* 44½ *inches; width* 20½ *inches*

121. PAIR FINELY CARVED AND PARCEL-GILDED TALL-BACK SIDE CHAIRS *James II Style*
With caned back panel bordered with *ajouré* leaf carving and surmounted by an elaborate leaf-carved openwork arched cresting; cane seat with loose cushion; carved Spanish-foot legs with frontal stretcher matching the crown.

122. INLAID WALNUT CARD TABLE *William and Mary Style*
Demi-cartouche-shaped banded and hinged top on serpentine frieze with small drawer; acorn- and baluster-turned tapering legs with enclosed and contoured stretcher. *Height* 29 *inches; length* 33 *inches*

123. DECORATIVE OIL PAINTING *Italian School*
Depicting a landscape with ruined columns seen across a stream and herds of sheep and cattle on the near shore, with wayfarers approaching along a path. *Height* 36 *inches; width* 33½ *inches*

[NUMBER 124]

TERRA COTTA GROUP, AFTER CLODION : NUMBER 48

124. BIEDERMEIER OLIVEWOOD COMMODE *Circa* 1830
Oblong top with ebonized edge, front with three drawers with rich dark figure enclosed between ebonized half-round pilasters, terminating in quadrangular legs. Light golden patina. *Height* 34 *inches; length* 40½ *inches*

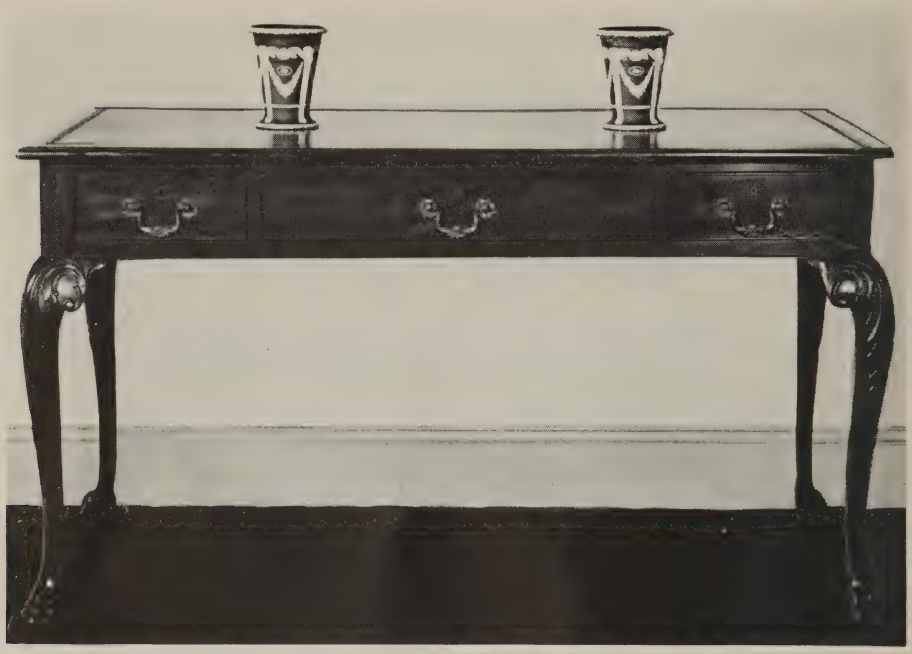
[See illustration]

[NUMBER 125]

125. PORTRAIT IN OILS OF THE MARÉCHALE DE MÉDAUID
Attributed to Pierre Mignard, French: 1610-1695
Bust portrait, wearing lace-edged rosé gown with gold brocade stomacher and greenish blue cloak; dark background. In decorative flower-carved oval frame. *Height* 26½ *inches; width* 22½ *inches*

[See illustration]

126. DIRECTOIRE CARVED AND GILDED WALL MIRROR *Italian, circa* 1800
Narrow upright mirror and border in a fluted frame surmounted by a pair of urns flanking a small cartouche with leaf swags, the base also with hanging swags of foliage. Old glass. *Height* 56½ *inches; width* 18 *inches*



[NUMBER 127]

OLD WEDGWOOD BLACK AND WHITE JASPER VASES: NUMBER 401

127. CARVED MAHOGANY AND GREEN LEATHER PAW-FOOT WRITING TABLE *Georgian Style*

Oblong top paneled in green leather, the front with three cockbeaded drawers having bail handles; acanthus-carved cabriole legs with lion-paw feet. *Height* 29½ *inches; length* 53 *inches*

[See illustration]

128. CARVED WALNUT ETAGÈRE *Louis XV Provincial Style*

Standing *etagère* with three shelves and slender turned supports; the scrolled crown and valance carved with trailing branches and a jardiniere and basket of flowers, respectively. *Height* 35 *inches; width* 33½ *inches*

129. Painted and Decorated Armchair *Sheraton Style*
With lunette-shaped caned back panel, open downcurved arms on bamboo-turned supports, bamboo-turned tapering legs; seat in olive twill. Painted red with floral decoration.

130. Turned Oak Gate-Leg Table *English or Flemish, XVII Century*
Oval top with two drop leaves, on spool-turned supports and two plain gates. *Height* 27½ *inches; length open* 45 *inches*

131. Upholstered Easy Chair in Green Silk Damask
Small overstuffed chair with seat cushion, in green silk floral damask with Spitalfields pattern; square tapering legs.

132. Carved and Gilded Wall Mirror *Régence Style*
Square double frame with leaf-voluted corners and high arched rococo cresting, with an *ajouré* garland of laurel leaves centring a shell motive.
Height 51½ *inches; width* 27½ *inches*

133. Modernistic Small Armchair and Coffee Table
Armchair in walnut with back and seat in blue poplin with 'quilted' foliage design; and a small square-top mahogany table with rounded supports and undershelf. [Lot.] *Height of table* 19 *inches; length* 22½ *inches*

134. Modernistic Walnut Writing Desk
Oblong overhanging top with two drawers and fitted cupboard at one side containing sliding tray drawers; quarter-round chromium handles and tubular support. *Height* 29 *inches; length* 43½ *inches*

135. Pair Richly Carved and Gilded Baroque Columns
Spanish, XVII Century
Spirally twisted column boldly carved with flowers and foliage and supporting a Composite pediment. *Height* 50 *inches*

136. Four Carved Mahogany and Tapestry Brocade Side Chairs
Hepplewhite Style
Open rounded back with three pierced splats, fluted seat rail, and molded square tapering legs; dull finish. Seat in fawn fabric woven with blue and white floral sprigs.

137. MAHOGANY WING ARMCHAIR IN PRINTED LINEN *Chippendale Style*
Arched back with wings, armpads, and loose seat cushion in tan floral printed linen; scrolled arm supports, bracketed and chamfered square legs.

138. JACOBEAN CARVED AND INLAID OAK COURT CUPBOARD
Upper section with arcaded panel and two doors enclosed by pilastered grotesques, on acanthus-carved bulbous supports; paneled double cupboard below. *Height* 52 *inches; width* 49 *inches*

139. PAIR ITALIAN RÉGENCE CARVED AND GILDED WALL MIRRORS
Upright frame ornamented with rococo leaf scrollings at the corners and crested by an *ajouré* rococo cartouche enclosing a smaller mirror; old glasses.
Height 58 *inches; width* 34 *inches*

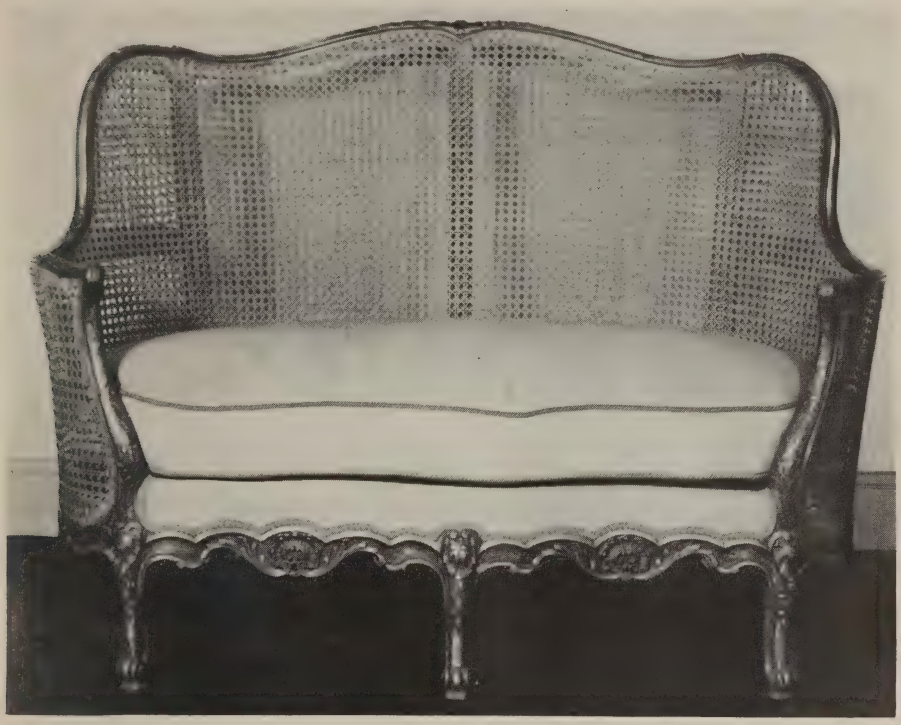
140. UPHOLSTERED WING CHAIR IN CRIMSON WORSTED DAMASK
Queen Anne Style
Tall rectangular back with long shallow wings trimmed with fringe, short arms carved with scallop shells, molded cabriole legs. Covered in rose crimson floral worsted damask.

141. MAHOGANY CHEST ON CHEST *Chippendale Style*
Upper section with two small and three long drawers between chamfered and fluted pilasters, the lower with three long drawers; serpentine bracket feet. *Height* 5 *feet* 1 *inch; width* 30½ *inches*

142. BRONZE REFLECTOR FLOOR LAMP
Plain standard on round molded foot; fitted for electricity, with reflector and waxed vellum shade. *Height* 5 *feet* 4 *inches*

143. CARVED WALNUT CABINET ON STAND *Spanish XVII Century Style*
With two cupboards carved with stellate medallions surmounting a fluted long drawer; on table support with lyre-scrolled ends.
Total height 51½ *inches; width* 38 *inches*

144. UPHOLSTERED LOVE SEAT IN STRIPED LINEN
Small sofa with two seat and two back cushions and flounced upholstery in green and gray striped linen. *Length* 51 *inches*



[NUMBER 145]

145. CARVED BEECHWOOD CANED CANAPÉ *Régence Style*
Deep serpentine-arched back with horseshoe ends, the frame carved with leafage and doubly caned; carved and valanced front rails, shell-carved cabriole legs. With seat cushion in sky blue linen bourette.
Length 55 *inches*

[See illustration]

146. QUEEN ANNE INLAID OAK WELSH DRESSER *English, XVIII Century*
Upper section with numerous shelves finished with valanced aprons, two paneled side cupboards and a pierced and valanced cornice drop; the lower body with three banded and cockbeaded drawers and beautifully scrolled apron; quadrangular cabriole legs with trefoil feet.
Height 7 *feet* 3 *inches; width* 5 *feet* 8 *inches*

[See illustration]

147. UPHOLSTERED EASY CHAIR IN GREEN CHINTZ
Small overstuffed chair with closed sides and seat cushion covered in green chintz with basket of flowers design, flounced.

148. DECORATIVE OIL PAINTING *After J. H. Fragonard*
Depicting a youth in rose climbing the stone wall of a garden to reach his young mistress; background of trees, with a statuary group of Venus and Cupid. *Height* 62 *inches; width* 45 *inches*

149. DECORATIVE OIL PAINTING *After J. H. Fragonard*
Depicting a youth and a maiden posing with garlands of flowers for a second youth who is drawing them; garden background with flowering shrubs and statuary. *Height* 63 *inches; width* 45 *inches*

150. UPHOLSTERED LOVE SEAT IN WINE RED QUILTED LINEN
Low back with scrolled arms and two seat cushions, covered in wine red linen machine-quilted in a diamond trellis pattern piped with sky blue.
Length 55 *inches*

151. DECORATIVE FOUR-FOLD SCREEN *Spanish XVII Century Style*
Embossed in colors with strapwork, fruit swags, and baskets of flowers upon strapwork, in a black ground; in paper simulating embossed leather.
Height 5 *feet* 6 *inches; length* 5 *feet* 10 *inches*

152. UPHOLSTERED SOFA IN BROWN CRETONNE
Overstuffed three-back sofa with loose seat cushions; in chocolate brown floral cretonne, piped and flounced. *Length* 6 *feet* 8 *inches*

[NUMBER 146]

FRENCH DECORATED FAÏENCE DINNER PLATES: NUMBER 407

153. Laqué Sofa in Mauve Chintz of Toile de Jouy Design
Directoire Style
Slightly scrolled back with triple-paneled crown and closed scrolled arms on reeded bulbous frontal supports; plain round tapering legs. *Laqué* gray; the seat cushions, sides, and back covered in chintz, beautifully printed in mauve with Italian landscapes with ruins and figures in the manner of Oberkampf at Jouy. *Length* 6 *feet*

[See illustration]

154. Bronze Reflector Standing Lamp
With slender hexagonal shaft and round foot; fitted for electricity as reflector lamp, with old gold silk shade. *Height* 5 *feet* 4 *inches*

155. Sheraton Gilded Overmantel Mirror
Oblong triple mirror flanked by fluted columns, the paneled frieze applied in *bas relief* with gesso groups of sportive *putti* and other figures; the broken cornice hung with acorn drops. *Height* 33 *inches; length* 5 *feet* 10 *inches*

156. Upholstered Chaise Longue in Green Striped Denim
With couched back, low arms, and loose seat cushion, covered in green and gray fancy striped material, flounced. *Length* 58 *inches*

157. Oak Stretcher Table *Elizabethan Style*
Narrow oblong top, on acanthus-carved and gadrooned bulbous supports, with bridge feet joined by a flat stretcher. *Height* 30 *inches; length* 6 *feet*

158. Decorative Chinoiserie Four-Fold Screen
in the Manner of Pillement
Covered in fine lacquered paper decorated with fantastic groups of Chinamen amid rococo constructions of branches supporting clusters of flowers and foliage, in a crackled old gold ground.
Height 6 *feet* 6 *inches; length* 6 *feet* 8 *inches*

159. Carved and Paneled Oak Dresser *Jacobean Style*
Oblong, with three drawers, all with bossed square panels and rosette-carved stiles and mock stiles; interior fitted with sliding trays; on six baluster-turned and blocked legs. *Height* 32 *inches; length* 6 *feet* 10 *inches*

[NUMBER 153]

160. MAHOGANY FOUR-POSTER TESTER BEDSTEAD WITH DOTTED SWISS DRAPERIES *American Sheraton Style*
Slightly bulbous slender reeded posts terminating in ring-turned vase balusters and vasiform legs; plain panel headboard; arched tester. With dotted Swiss canopy and valance and candlewick coverlet.
Height 6 *feet* 8 *inches; width* 55 *inches*

[See illustration]

161. DECORATED FOUR-FOLD SCENIC SCREEN
In 'Early American' paper decorated with a scenic view of New York Harbor with shipping and trees in gray foliage, and figures in the foreground, under a gray sky. *Height* 6 *feet* 6 *inches; length* 6 *feet* 8 *inches*

162. PAIR PARCEL-GILDED WALNUT BEDSTEADS *Louis XVI Style*
With quartered arched headboard and low foot, having fluted columnar uprights and finished with a gilded spiral ribbon molding; round fluted and tapering legs with a guilloche molding around the base. With box springs, mattresses, and old gold twill coverlets. Together with a bedside table and side chair in old gold striped silk, *en suite*. [Lot.]
Height 42½ *inches; width* 41½ *inches*

163. PARCEL-GILDED WALNUT DEMI-LUNE COMMODE AND WALL MIRROR *Louis XVI Style*
Demi-oval three-drawer commode and upright wall mirror, *en suite* with the preceding. [Lot.] *Height of commode* 35 *inches; length* 48 *inches*

164. PARCEL-GILDED WALNUT KNEEHOLE DRESSING TABLE, WITH MIRROR AND BENCH *Louis XV Style*
Three-drawer dressing table *en suite* with the preceding, with plate glass triptych mirror; and bench covered to match the preceding side chair. [Lot.] *Total height of dressing table with mirror* 5 *feet* 6 *inches; width* 43½ *inches*

165. PARCEL-GILDED WALNUT TALL CHEST OF DRAWERS *Louis XVI Style*
Chest of five drawers *en suite* with the preceding.
Height 49 *inches; width* 33 *inches*

166. MAPLE LADDER-BACK SINGLE BEDSTEAD *Colonial Style*
With serpentine-arched rungs at head and foot.
Height 38 *inches; width* 42 *inches*

167. BRASS AND CREAM ENAMEL REFLECTOR STANDING LAMP
Plain round standard and urn, supporting a reflector bowl, fitted for electricity. *Height* 5 *feet* 6 *inches*

[NUMBER 160]

168. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
Serpentine oblong hinged top, the edge carved with foliations and spiral ribbons, on shaped frieze centred with a shell motive; shell-carved cabriole legs with acanthus-scrolled brackets and claw and ball feet. Dark patina.
Height 29¾ *inches; length* 30 *inches*

[See illustration]

169. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Upright frame with carved and gilded cornice and shaped gilded ribbon-and-rosette molding outset at the corners, the sides hung with gilded pendants of flowers and fruit. *Height* 50 *inches; width* 26½ *inches*

[See illustration]

170. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Georgian Style*
Similar to the preceding.

171. THREE MODERNISTIC WALNUT SIDE CHAIRS
With plain backs and seats, one covered in a polka dot écru fabric, the other two in couched checkered yellow bourette; on quarter-round front legs.

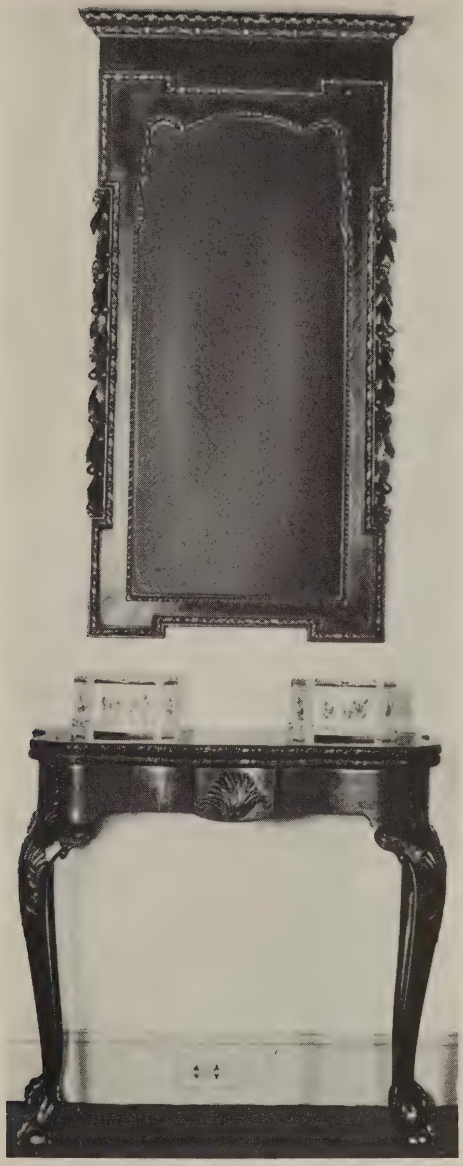
172. PAIR CAST IRON ANDIRONS WITH FIRE GRATE AND TOOLS *Tudor Style*
Ribbed shaft surmounted by a rosette, on arched base with a Maltese cross; supporting a basket-form fire grate. With two fire tools with bronze herm and satyr finials. [Lot.] *Height of andirons* 20½ *inches*

173. FLORENTINE BLACK AND YELLOW FAÏENCE VASE, MOUNTED AS LAMP
Inverted pear-shaped vase, decorated with panels containing a lynx and a spray of foliage; fitted for electrity, with yellow silk shade.
Height 24 *inches*

174. PLATE GLASS MIRROR
Square mirror with beveled sides and silvered beaded frame.
Height 35 *inches; width* 29 *inches*

175. MORESQUE WALNUT AND BONE INTARSIA COFFER
Spanish, probably XVIII Century
Small oblong chest containing three drawers, inlaid with a lozenge tile pattern and eight-pointed stars. *Length* 16¾ *inches*

176. BRITISH INDIAN NEST OF KINGWOOD TRAYS WITH BONE INTARSIA
Three oblong trays with pierced hand holes, inlaid in bone with a floral lozenge medallion surrounded by leaf scrolls. [Lot.] *Length* 19½ *inches*



[NUMBERS 168 AND 169]

SCEAUX DECORATED FAÏENCE BOUGH POTS: NUMBER 30

177. Crackled Buff Faïence Ovocylindrical Vase, Mounted as Lamp
Molded with a frond of fern leaves; fitted for electricity, with yellow taffeta shade. *Height* 25 *inches*

178. Pair Italian Gesso Urns *Roman Style*
The exterior molded with festooned rams' heads above a collar of fret and plantain leaves; have stands. *Height* 15 *inches*

179. Modernistic Copper Lustre Faïence Bowl
Deep bowl with flaring foot, decorated in copper lustre with narrow panels of imbrications alternating with single reserve stems of flowers.
Diameter 10½ *inches*

180. Decorative Colored Engraving *M. Blot, after Fragonard*
Le Verrou. Large folio, late impression. Framed.

181. Carved Beechwood Group *Italian, circa* 1700
Robed figure of the Good Shepherd attended by a lamb, on trilateral plinth ornamented with voluted scrolls; some imperfections. *Height* 10½ *inches*

182. Lenox Cream Faïence Jardiniere, and a Leaf Dish
Lenox plain hexafoil flower pot; and a Bavarian faïence leaf dish. [Lot.]
Widths 8¾ *and* 11¼ *inches*

GARDEN FURNITURE AND SCULPTURES

183. Caen Stone Mask
Wall ornament consisting of a garlanded satyr head, the mouth forming an orifice. *Height* 12½ *inches*

184. Bronze Fountain Statuette of an Amor *After Verrocchio*
Winged figure poised on the left foot and holding a dolphin with fountain nozzle; on Alps green marble socle. *Total height* 19½ *inches*

185. Bronze and Caen Stone Fountain
Raffaello Romanelli, Italian: 1856-1928
Bronze figure of a naked *putto* poised on the right foot with his hands before his face, affrighted by a frog on the rim of a semicircular stone basin, which is supported by a seated bronze infant satyr upholding a shell volute and astride a second shell; on stone plinth with half-round front. The upper statue signed RAFFAELLO ROMANELLI.
Height 6 *feet* 2 *inches; width* 45 *inches*

[See illustration]

[NUMBER 185]

186. Compo Sundial
Dial with painted gnomon surmounted by a pair of spread wings with a banderole reading *tempus fugit;* below, two signs of the zodiac and an astronomical group symbolizing the Seasons.
Height 41 *inches; width* 18¾ *inches*

187. Sculptured Caen Stone Dolphin Fountain
In the form of the spirally entwined bodies of two dolphins, on oval base edged with fluting; with fountain nozzles.
Height 25½ *inches; length* 28 *inches*

188. Pair Parcel-Gilded Wrought Iron Garden Gates
French XVII Century Style
With panels of symmetrically voluted scrollings enriched with gilded foliage. *Height* 5 *feet; total width* 48 *inches*

189. Pair Painted Iron Garden Armchairs *Sheraton Style*
With open square back enclosing a gilded shell motive, on incurvate legs with double C-stretcher. Finished oyster white, with terra cotta waterproof slip seats.

190. White-Enameled Bamboo Garden Settee and Pair Side Chairs
Sheraton Style
With trellised backs and H-stretchered legs. Finished white, with green sailcloth seat cushions. [Lot.] *Length of settee* 51½ *inches*

191. Pair White-Enameled Bamboo Garden Armchairs *Sheraton Style*
En suite with the preceding, the cushions in multicolored striped sailcloth.

192. Bamboo Beach Chaise Longue
Gracefully designed curved frame with front casters, stretched with a cover of green sailcloth, with orange cushion. *Length* 6 *feet* 3 *inches*

193. Painted Iron Garden Armchair and Side Chair *Sheraton Style*
Open square lyre back and slender incurvate legs; finished oyster white and gold, with slip seat in blue corduroy. [Lot.]

DOMESTIC AND HOOKED RUGS

194. Floral Hooked Rug
Developing large and small diamond-shaped compartments filled with blossoms, in pastel colors. *Length* 2 *feet* 11 *inches; width* 1 *foot* 9 *inches*

195. Pair Hooked Rugs
With floral lozenge trellis in gay colors.
Length 3 *feet; width* 1 *foot* 10 *inches*

196. Two Hooked Rugs
One worked with a floral diamond trellis in pastel colors; the other with bands and border of multicolored stripes.
Length 3 *feet; widths* 1 *foot* 10 *inches and* 2 *feet* 4 *inches*

197. Two Sage Green Chenille Rugs
With plain border of slightly darker tint. [Lot.]
Length 17 *feet; width* 5 *feet* 1 *inch*
Length 8 *feet* 10 *inches; width* 4 *feet* 3 *inches*

198. Sage Green Chenille Long Carpet
Similar to the preceding, but larger. *Length* 18 *feet* 10 *inches; width* 6 *feet*

199. Seal Brown Chenille Carpet
Seamless, with plain border of slightly lighter tint. Fine condition.
12 *feet square*

200. Blue Chenille Carpet
Deep mazarine blue ground diapered with an allover floral pattern in a slightly darker tone; narrow multicolored stripe border with bunches of pink roses at the corners. 15 *feet* 11 *inches square*

201. Five Small Velvapile Rugs
A pair diapered with interlacing circles in dark red on brown; two in dark green with geometrical pattern; and one in olive with cruciform tile design; the patterns embossed. [Lot.] *Length* 3 *feet; width* 2 *feet*

202. Two Pairs Small Modenaire Worsted Rugs
One in plain stone blue, the other striped in brown and white; fringed.
Length 3 *feet* 1 *inch; width* 2 *feet*

[END OF FIRST SESSION]

[209] [208]

AT TOP: NUMBERS 210 AND 211

MODERN FAÏENCE BOWLS BY MAYODON
KAHLER AND FOUANTABUONI

SECOND SESSION

Friday, April 26, 1940, at 2 p. m.

CATALOGUE NUMBERS 203 TO 398 INCLUSIVE

MODERN POTTERY

203. FOUR FRENCH MODERNISTIC FAÏENCE ORNAMENTS
Two elephants and a goldfish with crackled pinkish glaze; and a mask of Echo in unglazed terra cotta, with crackled greenish white robe. [Lot.]

204. PAIR COCKCROFT FAÏENCE JANUFORM MASK VASES WITH PLINTHS
'Egeria' vase in the form of a januform female head in crackled dark ivory ware with dark sepia curls; on round fluted dark sepia-glazed plinth.
Height 8 *inches*

205. MODERNISTIC DECORATED FAÏENCE COVERED BEAKER
The sides decorated with figures of Adam and Eve in the Garden with the serpent and two horses, in colors in an ivory ground, with borders of gray, green, and sepia. *Height* 9 *inches*

206. GREEN AND GOLD GLAZED POTTERY BOWL, BY JEAN MAYODON
Deep bowl with dull bronze-gold glaze, the decoration in *bas relief* and glazed malachite green consisting of a frieze of wild animals and a vulture perched on a branch. Signed with monogram underfoot.
Diameter 8½ *inches*

207. COCKCROFT WHITE FAÏENCE JANUFORM 'HEBE' VASE
Composed of two *adossés* female masks with long curls and fillets pierced with orifices; boldly crackled grayish white glaze. Signed.
Height 10¼ *inches*

208. FINE CRACKLED FAÏENCE LUSTRE BOWL WITH FIGURAL DECORATION BY JEAN MAYODON
Deep bowl in richly crackled buff ware mottled with lavender lustre, the exterior decorated with reclining nude male and female figures gesturing to writhing snakes in orange with imbricated blue and sepia scales. Signed underfoot with monogram. *Diameter* 9¼ *inches*

[See illustration]

209. Glazed Faïence Deep Bowl with Bird Decoration by Jean Mayodon
Tall thistle-form vase with mottled gray glaze with bold crackle design; decorated in grayish black, in the Persian style, with birds and running gazelles amid threadlike wavy branches of 'Rhodian' lilies, lotus, and other blossoms. Signed underfoot with monogram. *Height* 9¾ *inches*

[See illustration]

210. Faïence Bowl with Putto Decoration, by Kahler
Flaring bowl sketched in rose and yellow with a *putto* astride a sea animal, in a grayish ground with marbleized hatching. Signed underfoot with monogram and dated 1922. Has stand. *Diameter* 9⅛ *inches*

Note: The work of this notable ceramist is represented by several examples in the Metropolitan Museum of Art, New York.

Exhibited at the Cleveland Museum of Art, 1925

[See illustration]

211. Faïence Lustred Animal Bowl, by Fouantabuoni
Deep cavetto reserved in metallic black with a stag seated under a waving papyrus plant, the flat marli with four figures of tigers, also reserved in black in a bronze lustre ground. Has stand. *Diameter* 10 *inches*

[See illustration]

212. Longwy Primavera Decorated Pottery Vase
Coniform bottle with tapering lower body and wide mouth; in crackled ivory ware with abstract floral decoration in vermilion, green, and sepia. *Height* 12½ *inches*

213. Cockcroft Cream Faïence Mask Vase
Half-round female head with curled hair, the laureated brow pierced with orifices; crackled ivory glaze. Signed. *Height* 12 *inches*

214. Longwy Primavera Decorated Pottery Vase
Small-mouthed ovoid jug in gray ware painted allover with blue vermiculate design; with four oval medallions in dark sepia reserved with nude figures of nymphs. *Height* 16 *inches*

215. English Modernistic Lustred Faïence Jar
Molded in relief with a band of the three English lions passant in mother of pearl lustre, the body in rose with green splashes; monogrammed JR. *Height* 8 *inches*

Illustration of numbers 209, 210, *and* 211 *appears facing page* 37.

216. Gustavsberg Glazed Faïence Flower Pot
Ring-molded, with straight tapering sides and greenish black glaze.
Height 6¾ *inches*

MODERN GLASS

217. Orrefors Emerald Green Glass Flower Vase
Coniform beaker modeled with rows of castellation molding and *diamanté* bosses. *Height* 6¼ *inches*

218. Carved Glass Gourd Bottle, by Lalique
Small-mouthed bulbous body of pale greenish glass, reserved with masses of gourd vines in cameo relief. Signed. *Height* 7½ *inches*

219. Swedish Cut Glass Beaker Vase
Large beaker with tapering sides, cut with six pairs of flutings; heavy round base. *Height* 10⅜ *inches*

[220] [221] [222]

220. Opalescent Glass Berry Vase, by Lalique
Flaring beaker beautifully molded on the exterior with interlacing thorny branches of blackberries; milky opalescent glass. Signed. *Height* 7⅝ *inches*

[See illustration]

221. Opalescent Glass Peony Vase of Important Size, by Lalique
Large beaker molded on the exterior in high relief with large milk white globular peonies amid entwining stems of leafage, the glass with rich opalescent tints. Signed. *Height* 10½ *inches*

[See illustration]

222. Orrefors Glass Beaker Etched with Figure Decoration
Straight-sided beaker beautifully etched with a nude figure of Artemis on tiptoe, shooting an arrow into the air. *Height* 10¼ *inches*

[See illustration]

223. Swedish Optical Glass Vase, and a Scalloped Bowl
Plain octagonal tapering beaker of heavy faceted glass; small quatrefoil bowl with black glass foot. [Lot.]

BROCADES, CREWELWORK, INDIAN PRINTS AND OTHER FABRICS

224. Two Pairs Appliqué-Embroidered Crimson Silk Apparels *Spanish, circa* 1600
Worked in brilliant colors with a leaf-mantled escutcheon surrounded by golden strapwork and curving lilies, in a crimson satin ground.

225. Two Pairs Flemish Tapestry Chair Covers *XVII Century*
Woven in a *tête de nègre* ground, the backs with a floral cartouche garlanded with gaily colored blossoms, the seats with a vase filled with tulips, cornflowers, roses, violets, and other garden flowers. [Lot.]

226. Pair Flemish Tapestry Chair Covers *XVII Century*
Very similar to the preceding. [Lot.]

227. Pair Needlepoint Seat Covers *Louis XV Style*
Worked in a golden yellow ground with a strap-scrolled leafy cartouche worked in *petit point* with a youth and maiden walking in a meadow and a lion and dove amid flowering trees.

228. Two Silk and Silver Brocade Chasubles *Italian, XVIII-XIX Century*
One in shell pink silk and silver with Louis XV floral design; the other in blue and silver floral brocade in two patterns; as exhibited.

229. Régence Embroidered Ivory Satin Dalmatic *French, circa* 1700
Worked in gold thread and pastel silks with a symmetrical design of curving stems of tulips, peonies, and other blossoms and foliage.

230. Régence Embroidered Ivory Silk Chasuble *French, circa* 1700
Design similar to that of the preceding.

Illustration of number 222 *appears on the preceding page.*

[NUMBER 231]

231. FINELY EMBROIDERED VIEIL OR SILK HANGING WITH LANDSCAPE MEDALLION *Southern French or Spanish, circa* 1700

Old gold silk beautifully embroidered in laidwork, executed in shaded pastel silks, with an allover design of symmetrically scrolling and interlacing branches of peonies, iris, tulips, and other blossoms, interspersed with pairs of bird figures, and centring a circular medallion worked with the figure of a huntsman and hounds pursuing a stag in a landscape, with view of a harbor; the border in the pastel colors of the field, with a running design of floral scrollings. Lined and interlined.

Length 8 *feet; width* 7 *feet* 2 *inches*

[See illustration]

232. Rare 'Voile de Gênes' Printed Cotton Hanging
Portuguese, XVIII Century
Printed on an ivory white ground with a tree flowering with variegated rose and purple blossoms, in the branches of which are a monkey, squirrel, basket of flowers, birds, etc.; border of clusters of pink blossoms.
Height 7 *feet* 11 *inches; length* 8 *feet* 10 *inches*

233. Two Panels of Ecru Crewel-Embroidered Linen *Queen Anne Style*
One worked in colored wools with birds in the branches of a fantastic flowering tree; the other with straggling branches bearing blossoms and foliage in blue and wine red. [Lot.]

234. Paisley Shawl
In worsted, brocaded with a close design woven in rose crimson and light blue, consisting of rows of canopied niches surmounted by suns, each enclosing three small Oriental figures.
Length 5 *feet* 6 *inches; width* 5 *feet* 3 *inches*

235. Pair Indian Kalem Kari Printed Hangings or Coverlets
In cream-colored cotton, boldly printed in colors with a Tree of Life springing from a green mound with red roses, the border with vignettes of a similar pattern. Two widths.
Length 8 *feet* 9 *inches; width* 5 *feet* 10 *inches*

236. Crewelwork Linen Hanging *Queen Anne Style*
Embroidered in wool, in subdued colors on a natural linen ground, with a fantastic tall undulating flowering tree enlivened with figures of birds and squirrels. *Height* 9 *feet* 6 *inches; width* 57½ *inches*

237. Pair Indian Kalem Kari Printed Hangings or Coverlets
Printed on a white cotton ground in bright colors with curving branches of plantain trees with variegated blossoms, on which are perched green cockatoos; within a harmonizing border of birds and flowers. Two widths.
Length 8 *feet* 9 *inches; width* 5 *feet* 10 *inches*

238. Pair Crewel-Embroidered Linen Coverlets
Worked in chain stitch, in bright colors on a white linen ground, with an allover design of baskets of pink poppies and small swaying shrubs, within a border of pink lotus and tangles of leafy branches.
Length 8 *feet* 3 *inches; width* 5 *feet* 6 *inches*

239. Appliqué-Embroidered Velvet and Rose Crimson Damask Armorial Hanging *Spanish Renaissance Style*
Centre in rose damask appliqué with a large escutcheon with helm and ribbon mantling; bordered in wine red velvet with satin appliqué of Renaissance leaf scrollings. *Height* 6 *feet* 4 *inches; width* 5 *feet* 10 *inches*

240. Two Pairs Needlepoint Chair Covers *Louis XIV Style*
Back and seat, worked with floral garlands in a *tête de nègre* ground enclosing ivory cartouches, the back with *petit point* figures in a meadow with trees, the seat, animals and birds amid flowering plants. [Lot.]

241. Pair Needlepoint Chair Covers *Louis XIV Style*
Very similar to the preceding. [Lot.]

FURNITURE AND DECORATIONS

242. Pair Sceaux Decorated Faïence Cachepots
Two-handled fluted bowl painted in gay colors with nosegays of flowers. *Height* 6½ *inches*

243. Chinese Carved Ivory Tusk Vase
Vase carved on the exterior with figures of Immortals voyaging in a boat to a group of figures on the shore, a dancer playing on a temple gong; the cover carved with wave molding and a coiled dragon. *Height* 7 *inches*

244. Pair Inlaid Rosewood Wall Brackets *Sheraton Style*
Plain incurvate quadrangular bracket, the edges inlaid with maple. *Height* 7½ *inches*

245. Pair Chinese Famille Rose Porcelain Ginger Jars *Ch'ing*
Enameled in many colors in a rose pink ground with figures of children playing with fruiting vines, butterflies, and emblems of Wedded Bliss. Have covers and stands. *Height* 8 *inches*

246. Pair Decorative Lithographs *E. J. Beaumont*
Les Jolies Femmes de Paris. Envoyée extraordinaire d'un Prince du nord . . . ; *and* Mon cher monsieur Bienaimé . . . Small folios, signed in the stone. Pubd. by Aubert & Cie. Framed.

247. Pair Decorative Lithographs *E. J. Beaumont*
Les Jolies Femmes de Paris. Madame est sortie . . . ; *and* Madame, faut-il laisser entrer ce M'sieu?. Of the preceding series. Framed.

248. Pair Italian Ruby Lustre Majolica Armorial Scalloped Tazzas
Painted with a wreathed escutcheon tied with vermiculate ribbons, in the Gubbio style. *Diameter* 9⅛ *inches*

249. PAIR DECORATED GREEN TOLE CACHEPOTS *Charles X Style*
Scalloped oval two-handled jardiniere, painted green; with gilded vine leaves and two oval vignettes of Mediterranean shipping scenes after Vernet.
Length 11¾ *inches*

250. TWELVE FRENCH DECORATED FAÏENCE DESSERT PLATES
Painted with a spray of pink and blue flowers, the valanced edge stippled in rose. *Diameter* 9 *inches*

[See illustration]

251. TWELVE FRENCH DECORATED FAÏENCE DESSERT PLATES
Similar to the preceding.

252. TWELVE FRENCH DECORATED FAÏENCE DINNER PLATES
Octagonal plate of the preceding type, with larger floral nosegays.
Diameter 10¼ *inches*

253. FOUR COLORED ETCHINGS *Eugène Veder*
St. Germain-des-Pres; Le Pont des Arts et l'Institut; Notre Dame; and l'Hotel de Sens. Small folios, signed in the plate; signed artist's proofs. Framed.

254. FOUR COLORED ETCHINGS *Eugène Veder*
Rue de la Lune; Place St. Eustache; St. Gervais; and St. Etienne du Mont. Small folios, signed in the plate; signed artist's proofs. Framed.

255. BRONZE STATUETTE OF NAPOLEON, BY LONFLERIER
Standing figure in uniform with bicorn and cloak, his arms folded; signed. Square plinth. *Height* 13¾ *inches*

256. PAIR BLUE STAFFORDSHIRE BEAKERS, MOUNTED AS LAMPS
Transfer-printed with figures of peasants in landscapes with ruins; fitted for electricity, with silk shades. *Height* 19 *inches*

257. PAIR WHITE PORCELAIN VASES, MOUNTED IN BRONZE DORÉ
Louis XV Style
Wide-mouthed pyriform vase with molded cloud decoration, under a milk white glaze; rococo *bronze doré* rim and base mounts. *Height* 15¾ *inches*

258. MODERNISTIC GLAZED POTTERY TABLE LAMP
In the form of a voluted S-scroll, partly glazed oyster white; fitted for electricity, with white rayon shade. *Height* 19½ *inches*

Illustration of number 250 *appears facing page* 62.

259. Two Decorative Color Prints
Les Galants Surannés, after Debucourt; and Rejouissance Publique, after Boilly. Medium folios; framed.

260. Canton Mandarin Porcelain Punch Bowl *Circa* 1830
Deep bowl enameled in the late *famille rose* colors with numerous figures of noblemen and ladies and clusters of flower vases and utensils, the flat rim with birds, flowers, and butterflies; has stand. *Diameter* 16¼ *inches*

[See illustration]

261. Copper Tea Urn *Dutch, Early XIX Century*
Cylindrical urn with domed cover, spigot, and angular scrolled handle. *Height* 16½ *inches*

262. Bronze Portrait Statuette of Dante
Half-length cloaked figure holding a book; on gilded and polychromed wood plinth. *Total height* 16 *inches*

263. Three Decorative Portrait Engravings
After Voet, Detroy, and Largillière
La Mareschal de Humieres, after Voet; Me. Mansart, after Detroy; and Bishop Petrus Huetius, after Largillière. Line engravings, medium folios. Framed.

264. Three Decorative Portrait Engravings
After Coypel, Le Gros, and Largillière
Petrus de Montarsis, after Coypel; Claude Halle, after Le Gros; and Jean Thierry, after Largillière. Line engravings, medium folios. Framed.

265. Pair Modernistic Crystal and Chromium Candlestick Lamps
Slender reeded column on round plinth ornamented with beveled blue glass; fitted for electricity, with silk shades. *Height* 19½ *inches*

266. Rouen Decorated Faïence Oval Jardiniere
Gadrooned body with two lion-mask mock ring handles, on four paw feet; floral lambrequin decoration painted in many colors. *Length* 18½ *inches*

267. Syrian Hammered Copper Vase, Mounted as Lamp
Pear-shaped vase in hand-hammered and silvered copper; fitted for electricity, with shade. *Height* 21½ *inches*

268. Pair Modernistic Oak Ornaments, Mounted as Lamps
Faceted waxed natural oak block; fitted for electricity, with fringed white rayon shades. *Height* 22 *inches*

Illustration of number 260 *appears facing page* 94.

269. PAIR BRASS AND BRONZE CHENETS *Empire Style*
Bronze couchant lion between two urns, on oblong brass plinth with frieze of anthemia; paw feet. *Height* 21½ *inches*

270. PAIR DECORATIVE COLOR PRINTS OF BIRDS *J. Gould, and H. C. Richter*
Pharomacrus Auriceps, *Gould;* and Pharomacrus Antisianus. J. Gould, and H. C. Richter, del. et lith. Large folios; framed.

271. MODERNISTIC CHROMIUM TABLE LAMP
Slender shaft with large globular knop, on cross foot; fitted for electricity, with white silk shade. *Height* 23 *inches*

272. PAIR DECORATIVE COLOR PRINTS *W. Ward, after Morland*
A Visit to the Boarding School; and A Visit to the Child at Nurse. Facsimile mezzotints; large folios. Framed.

273. CUT CRYSTAL CANDLESTICK LAMP
Hollow faceted baluster column; fitted for electricity, with decorated white parchment shade. *Height* 23 *inches*

274. PAIR CARVED PINE WALL ORNAMENTS
In the form of an oval cluster of roses, violets, marguerites, and other blossoms, carved in bold relief. *Height about* 13½ *inches*

275. RED AND GOLD LACQUERED GESSO TABLE LAMP
Vase-balustered shaft on octagonal plinth; lacquered dark red with gilded gadroons and moldings. Fitted for electricity, with octagonal beige silk shade. *Height* 28½ *inches*

276. PAIR FAENZA MAJOLICA ALBARELLI
Wide-mouthed cylindrical jar decorated in blue, green, aubergine, yellow, and orange with scrolling stems of fruit and foliage. *Height* 11½ *inches*

277. PAIR CARVED PINE FIVE-LIGHT CANDELABRA
Italian, Late XVII Century
With spirally twisted gilded metal arms terminating in prickets; on acanthus-carved trilateral support with paw feet. *Height* 27½ *inches*

[See illustration]

Illustration of number 277 *appears facing page* 52.

278. CAVALRY BIVOUAC: TWO SMALL PAINTINGS
Max Pitzner, German: b. 1855
Depicting German cavalrymen in undress, attending to their horses, in a meadow and a village, respectively. Both signed.
Panels: Height about 6 *inches; lengths* 11¾ *and* 8¾ *inches*

279. PAIR BRONZE PRICKET SCONCES *Italian Renaissance Style*
Scrolled and voluted bracket terminating in a pricket with large grease tray.
Height about 16 *inches; extension* 17 *inches*

280. TWO SAMSON KASHAN DECORATED TURQUOISE BLUE POTTERY JARS
One rudely sketched with a trellis enclosing cruciform floral ornament, the other with swimming fish in a pond. *Heights* 9½ *and* 10¼ *inches*

281. FLORENTINE BRONZE AND IRON CANDLESTICK, MOUNTED AS REFLECTOR LAMP
Hexagonal shaft with bronze knops and round base; fitted for electricity, with reflector and waxed vellum shade. *Height* 35½ *inches*

282. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
One with plain top and turned legs with box-stretcher; the other with hinged rotating top, on baluster-turned legs with side stretchers. [Lot.]

283. EBONIZED TABLE CABINET INLAID WITH ENGRAVED BONE
Italian, XVII Century
Small cabinet with double doors enclosing a nest of drawers and central cupboard; faced with small panels of bone engraved with landscape scenes and figures of Roman warriors. *Height* 15½ *inches; length* 21½ *inches*

284. SILVER-PLATED URN, MOUNTED AS LAMP *Adam Style*
Ovoid urn with gadrooned foot, on square plinth; fitted for electricity, with square white silk shade. *Height* 24 *inches*

285. DIRECTOIRE CARVED WALNUT CHAISE À CAPUCINE
Normandy, circa 1800-10
Open back with yoke-shaped crowning rail and pierced medallion splat carved with a flower basket; rush seat with couched chintz seat cushion, stretchered square tapering legs.

[NUMBER 286]

286. HAND-WROUGHT IRON FIRE SCREEN BY EDGAR BRANDT
Square screen with beautiful *ajouré* design of scrolling stems of formalized blossoms and leafage, in the midst of which is a gazelle.
Height 37 *inches; width* 30½ *inches*

[See illustration]

287. PAIR BRONZE GRIFFIN ANDIRONS *Regency Style*
Flaming urn plinth chiseled with leafage, on *adossés* winged griffins supporting a swag of fruit. *Height* 28½ *inches*

288. CARVED WALNUT AND MAROON VELOURS STOOL *Queen Anne Style*
With oblong top in dark red velours, on cabriole legs with cockbeaded knees.

289. CARVED MAHOGANY AND BROWN LEATHER SIDE CHAIR *Sheraton Style*
Open reeded back with trellised splat, seat in brown leather, round reeded and tapering legs.

290. MAHOGANY AND BROWN LEATHER COFFEE TABLE *Chippendale Style*
With plain oblong top covered in blind-tooled brown fabric leather; bracketed quadrangular legs. *Height* 15½ *inches; length* 33 *inches*

291. FLORENTINE CARVED PINE CARTOUCHE-SHAPED WALL MIRROR
Small mirror bordered with carved floral ornament, and crested with an *ajouré* rococo ornament. *Height* 28 *inches; width* 17½ *inches*

292. DECORATED RED AND GOLD LACQUER TABOURET *Chippendale Style*
The oblong top embossed with a Chinese landscape; hollowed quadrangular legs with square feet.

293. MAHOGANY END TABLE *Sheraton Style*
With three-quarter galleried top, single drawer, and square tapering legs with H-stretcher. *Height* 22½ *inches; width* 22 *inches*

294. CARVED AND EBONIZED ARMCHAIR IN CRIMSON BROCATELLE-DAMASK *Flemish Baroque*
Upright paneled back with scrolled and parcel-gilded pediment, long arms on reverse-scrolled supports, Flemish-scrolled legs and frontal stretcher. Back panel and seat cushion in dark red brocatelle-damask.

295. PAIR MAHOGANY LYRE-FORM COFFEE TABLES *Sheraton Style*
Oblong top with brass gallery, on lyre support with turned stretcher.
Height 19½ *inches; length* 26 *inches*

296. PAIR BLACK AND GOLD LACQUER ARMCHAIRS *Sheraton Style*
'Directoire' type with reeded toprail and parcel-gilded and rosette-carved slat, and boldly voluted arms; cane seat with green moiré cushion, on incurvate legs.

297. TURNED MAHOGANY CANTERBURY *Sheraton Style*
Three-section, with bamboo-turned uprights and single drawer in base.
Height 23 *inches; width* 21 *inches*

298. PAIR ITALIAN ROSE AND WHITE FAÏENCE VASES, MOUNTED AS LAMPS
Gadrooned ovoblogular vase in cream ware with rose floral decoration. Fitted for electricity, with silk shades. *Heights* 24 *and* 25½ *inches*

299. PAIR CARVED AND LAQUÉ FAUTEUILS *Directoire Style*
Seat and fan back covered in old rose and gray striped satin, open arms with armpads on bulbous supports, round tapering legs; *laqué* gray and celadon.

[See illustration]

300. CANTON DECORATED FOUR-FOLD SCREEN
Panels covered in Cantonese gold paper decorated with numerous figures of birds amid flowering trees, in pale green and rose.
Height 6 *feet* 6 *inches; width* 5 *feet* 10 *inches*

[See illustration]

301. PAIR CAST IRON TALL ANDIRONS *Elizabethan Style*
Pillar with a half-round male herm sheathed in entwined serpents, surmounting a mask and a pair of dolphins. Together with an iron fork. [Lot.] *Height* 34 *inches*

302. PAIR CAST IRON TALL ANDIRONS *Elizabethan Style*
Type of the preceding but smaller, on flat plinth. Together with an iron fork. [Lot.] *Height* 26 *inches*

303. OPALESCENT GLASS GLOBULAR JAR, MOUNTED AS LAMP
Large globe with pearly iridescence, on square brass foot. Interior fitted for electricity, with pleated white silk shade. *Height* 23 *inches*

[NUMBERS 299 AND 300]

304. Portrait in Oils of William Wycherley
Attributed to Sir Peter Lely, Flemish: 1618-1680
Half-length portrait to half-right of the dramatist, wearing brown cloak, white lace jabot and full periwig; within a painted oval with dark background. *Height* 30 *inches; width* 25 *inches*

[See illustration]

305. Georgian Finely Carved Pine Console Table
English, XVIII Century
Oblong top of Portor marble, on pierced and scrolled frieze centred with an *ajouré* rococo scrolled ornament; the front legs beautifully carved with female caryatids terminating in incurvate C-scrolled legs. Reconditioned and probably reduced. Natural light patina.
Height 31½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

306. Upholstered Easy Chair in Blue Jacquard Tapestry
Small overstuffed chair in blue fabric woven with trellis pattern; round tapering legs finished walnut.

307. Mahogany Urn Table *Chippendale Style*
Square top with pierced and fretted gallery, on slender chamfered square legs with X-stretcher. *Height* 25 *inches; width* 15 *inches*

308. Finely Carved Walnut Paw-Foot Stool *Georgian Style*
Serpentine top in indigo *ciselé* velvet, on cabriole legs finely carved with masks and ending in lion-paw feet.

309. Carved Walnut Armchair in Blue Poplin
Louis XV Provincial Style
Low molded cartouche-shaped back with open molded arms and short cabriole legs; seat cushion and back in blue poplin with foliage pattern simulating quilting.

310. Pair Carved and Gilded Cartouche-Form Wall Mirrors
Spanish, XVIII Century
Bordered with *ajouré* rococo scrollings and crested with an arch of C-scrolls.
Height 28½ *inches; width* 18½ *inches*

311. Rose Terra Cotta Ovoid Vase, Mounted as Lamp
With two ogre-mask mock ring handles; fitted for electricity, with tan shade. *Height* 23 *inches*

[NUMBERS 304 AND 305]

ITALIAN CARVED PINE CANDELABRA: NUMBER 277

312. MAHOGANY DEMI-LUNE BEDSIDE TABLE *Sheraton Style*
Small half-round table with single drawer above an open compartment; slender square tapering legs. *Height* 26 *inches; width* 20 *inches*

313. CARVED MAHOGANY AND ROSE DAMASK SIDE CHAIR *Hepplewhite Style*
With arched back and pierced balloon splat carved with a downpointed anthemion motive and patera rosettes; dipped seat in rose silk damask, on square fluted and tapering stretchered legs.

[NUMBER 314]

314. RARE CHARLES X DECORATED PAPER MARINE PANEL, AFTER VERNET
French, circa 1825
Depicting a Mediterranean harbor with two three-masted ships at anchor, and figures of fishermen and villagers in the foreground; at the left a ruined arch, at the right a ramp to the town gateway. Framed.
Height 54 *inches; length* 85 *inches*

[See illustration]

315. PAIR BEECHWOOD COFFEE TABLES *Louis XV Provincial Style*
Three-quarter galleried top with plain valanced frieze and cabriole legs.
Height 21 *inches; length* 28 *inches*

316. DECORATIVE PORTRAIT OF A NOBLEMAN
Spanish School, Late XVIII Century
Half-length seated figure in dark green coat and white brocade vest, holding a quill pen, facing half left; on the chair, a scarlet drapery.
Height 29 *inches; width* 23 *inches*

317. INLAID WALNUT SMALL CHEST OF DRAWERS *Queen Anne Style*
Banded oblong top, front with two small cockbeaded drawers, slide, and three long drawers in finely figured branch walnut; fitted with engraved bat's-wing brasses. *Height* 30 *inches; width* 21 *inches*

318. PAIR CAST IRON ANDIRONS *Jacobean Style*
With melon finial on gadrooned globe, boldly voluted base centred with a mascaron. Together with an iron fork. [Lot.] *Height* 28 *inches*

319. MAHOGANY CHESS AND TRICTRAC TABLE *Directoire Style*
Oblong top with sliding square panel decorated with a chessboard, the interior well with a tooled leather backgammon board; plain square tapering legs; at the side are slides. *Height* 27 *inches; length* 27½ *inches*

320. CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*
Husk-carved arched back with balloon splat centring a rosace; high open curved arms, square molded and tapering legs; seat in rose and green striped satin.

321. FRUITWOOD AND EBONIZED COFFEE TABLE *Directoire Style*
Fruitwood top with fretted white metal gallery; on ebonized cabriole legs with gilded hoof feet. *Height* 19¼ *inches; length* 31½ *inches*

322. BRASS ADJUSTABLE FLOOR LAMP
Plain round standard with fluted upper section, and scrolled arm supporting a royal blue cut glass reservoir; fitted for electricity, with shade.
Height 58 *inches*

[See illustration]

Illustration of number 322 *appears on the following page.*

[NUMBERS 322 AND 323]

323. CARVED MAHOGANY AND GREEN SILK DAMASK UPHOLSTERED ARMCHAIR *Chippendale Style*
Seat, square arched back, and armpads in green satin damask with palmette design; molded and curved arm supports; molded quadrangular legs with C-scrolled brackets.

[See illustration]

[NUMBER 324]

WATERFORD STYLE CUT CRYSTAL CANDELABRA: NUMBER 419

324. BURL WALNUT AND EBONIZED WRITING DESK *Regency Style*
Ebonized oblong top, arched kneehole front with three drawers and two side cupboards veneered in root walnut, with brass appliqué of *affrontés* swans; flat ebonized and parcel-gilded pilaster columns.
Height 30 *inches; length* 44½ *inches*
[See illustration]

325. SMALL MAHOGANY AND PRINTED LINEN WING CHAIR
Chippendale Style
Narrow arched back with wings and the seat cushion covered in imported gray and white printed linen; chamfered and stretchered square legs.

326. INLAID WALNUT SIDE TABLE *Queen Anne Style*
Oblong banded and molded top, cyma-curved frieze with single drawer; on cabriole legs carved with lappets on the knees, snail feet.
Height 29 *inches; width* 26 *inches*

327. MAHOGANY WING ARMCHAIR IN BUFF SATEEN *Georgian Style*
Deep back with serpentine wings, outscrolled sides, and seat cushion covered in plain buff sateen; square molded and stretchered legs.

328. DECORATIVE PORTRAIT PAINTING *After Sir Henry Raeburn, R. A.*
Half-length seated figure to half right of a lady in décolleté white muslin dress with red scarf, before a landscape background with russet foliage.
Height 30 *inches; width* 25 *inches*

329. MAHOGANY AND TAN DAMASK EASY CHAIR *Georgian Style*
With closed arms and couched back and seat covered in tan floral damask; cabriole legs with pad feet.

330. MAHOGANY TRAY-TOP COFFEE TABLE *Georgian Style*
Detachable tray with bow front and three-quarter deep gallery with hand holes; on conforming table with undershelf.
Total height 24¼ *inches; length* 33½ *inches*

331. FOUR LOUIS XV CARVED BEECHWOOD SIDE CHAIRS
Spanish, XVIII Century
With open cartouche-shaped back having pierced vase splat; slip seat in chintz, cabriole front legs.

332. LAQUÉ CARD TABLE COVERED IN LEATHER *Regency Style*
Square top covered in buff leather, with chamfered corners fitted with small money drawers; light finish, with gilded moldings. On four flaring quadrangular legs finished black and gold. *Height* 29 *inches; length* 31 *inches*

333. LAQUÉ AND DECORATED COMMODE *Louis XV Style*
With oblong top of *fleur de pêche* marble, two drawers painted with floral swags and a classical grisaille medallion in a celadon ground; quadrangular cabriole legs. *Height* 32½ *inches; width* 31½ *inches*

[NUMBER 334]

334. PAIR RÉGENCE CARVED BEECHWOOD STATE CHAIRS IN SEVENTEENTH CENTURY TAPESTRY
Seat and high square back covered in Oudenaarde tapestry, the back with an urn of flowers with birds in the manner of Monnoyer, the seat with an oval cartouche garlanded with blossoms in a *tête de nègre* ground; carved cabriole frame with X-stretcher in the Régence style.

[See illustration]

335. MAHOGANY AND STRIPED SATIN WING CHAIR *Chippendale Style*
Seat and couched back with narrow incurvate wings in aubergine striped satin; quadrangular legs with stretchers.

336. MIRROR-TOP DRESSING TABLE AND VENETIAN GLASS WALL MIRROR
Semi-octagonal dressing console with drawer, the top and frieze covered with mirror glass; silvered round tapering legs. Together with a Venetian type oval glass mirror with four small shell ornaments. [Lot.]
Height of table 29½ *inches; length* 38 *inches*
Height of mirror 36 *inches*

[NUMBER 337]

337. GEORGIAN CARVED AND PARCEL-GILDED WALNUT WALL MIRROR IN THE MANNER OF WILLIAM KENT

Oblong, bordered with a gilded egg-and-tongue molding flaring into a scalloped base; the broken scroll pediment molded with gilded leafage and terminating in two lilies, enclosing a carved and gilded panache of seven plumes. *Height* 5 *feet; width* 51 *inches*

[See illustration]

338. OAK HUTCH TABLE *English or Flemish, XVII Century*

Rounded oblong top, on deep box body with small paneled cupboard and stretchered base. *Height* 28½ *inches; length* 53 *inches*

339. UPHOLSTERED EASY CHAIR IN TURQUOISE CHINTZ
Low overstuffed chair with loose seat cushion, in English turquoise floral chintz, flounced.

340. CHERRYWOOD COFFEE TABLE *Georgian Style*
Serpentine oblong top, on two vase-turned supports with cyma-curved legs ending in snake feet. Mahogany finish. *Height* 18½ *inches; length* 44 *inches*

341. INLAID MAHOGANY SWELL-FRONT HIGH CHEST OF DRAWERS
Hepplewhite Style
With five long drawers banded and bordered with a diced inlay and furnished with oval brasses and bail handles; valanced base.
Height 48 *inches; width* 36 *inches*

342. INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
Hepplewhite Style
Three-drawer chest *en suite* with the preceding.
Height 34½ *inches; length* 48 *inches*

343. PAIR INLAID MAHOGANY SINGLE BEDSTEADS *Hepplewhite Style*
En suite with the preceding. *Height* 42½ *inches; width* 42 *inches*

344. MAHOGANY AND LEATHER PEDESTAL DESK *George III Style*
With oblong top paneled with brown leather, and kneehole front with nine cockbeaded drawers having ring handles.
Height 30 *inches; length* 42 *inches*

345. UPHOLSTERED CLUB CHAIR IN SCARLET LEATHER
Comfortable overstuffed chair with seat cushion, in brilliant scarlet leather; square fluted and tapering legs.

346. CARVED PINE OVAL WALL MIRROR *George II Style*
Finely carved in the form of a garland of curling endive leafage, with leaf-scrolled crown. *Height* 38 *inches; width* 28 *inches*

347. UPHOLSTERED LOVE SEAT IN BLUE DAMASK
Slightly arched back with low closed arms and the two seat cushions covered in blue floral brocatelle-damask of Spitalfields pattern; square tapering legs.
Length 54 *inches*

348. CARVED MAHOGANY CONSOLE TABLE *Chippendale Style*
Oblong top, the frieze carved with a fretted lattice and broken over a central drawer enriched with an ornamental festoon; fret-carved and stretchered square legs with stump feet.
Height 30½ *inches; length* 48 *inches*

349. UPHOLSTERED WING ARMCHAIR IN LEAF GREEN SILK DAMASK
English XVIII Century Style
Canted back with wings and outscrolled arms and the seat cushion all covered in celadon floral satin damask; short voluted cabriole front legs.

350. CARVED BEECHWOOD AND TERRA COTTA VELOURS LOVE SEAT
Louis XV Style
Molded frame with oval cartouche-shaped back crested by a cluster of flowers, open arms with armpads, flower-carved rails and cabriole legs. Back, seat, and armpads covered in ribbed velours. *Length* 45½ *inches*

351. PAIR WALNUT SEMI-OCTAGONAL CONSOLES FORMING A CENTRE TABLE
Italian Baroque
With plain molded frieze, on open scrolled lyre-shaped supports with scrolled serpentine underbraces. *Height* 34 *inches; length* 50 *inches*

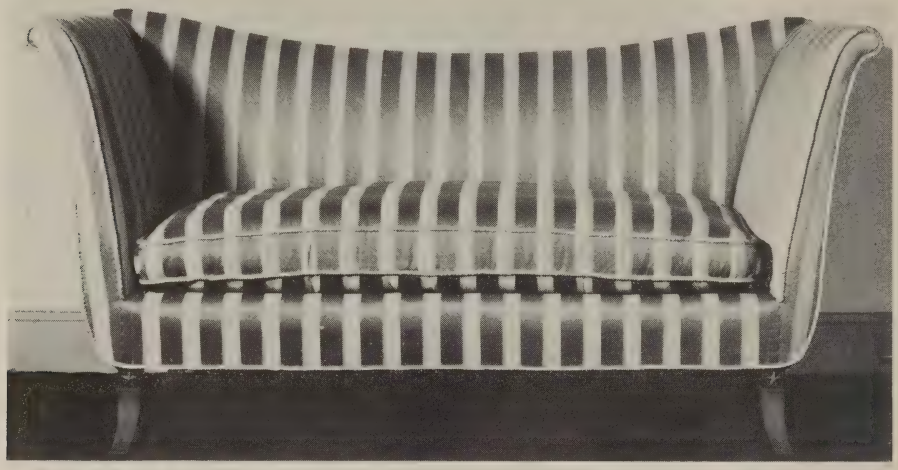
352. DECORATIVE CHINOISERIE PANEL, AFTER PILLEMENT *French School*
Canvas painted with a rococo arrangement of rustic stairs, branches, and *treillage,* with figures of children seesawing, skipping, and playing with a pet bird. Framed. *Height* 54 *inches; width* 21 *inches*

353. MAHOGANY CHINA CABINET *George III Style*
With double glazed doors having square astragals, the lower section with four long drawers with advanced centres, within cockbeaded frames and fitted with ring handles. *Height* 5 *feet* 11 *inches; width* 36 *inches*

[See illustration]

[NUMBER 353]

FRENCH DECORATED FAÏENCE DESSERT PLATES: NUMBER 250



[NUMBER 354]

354. UPHOLSTERED SOFA IN STRIPED BLUE SATIN *Directoire Style*
Recamier sofa with high scrolled ends, downcurved back, and loose seat cushion, all covered in indigo blue striped satin; on short quadrangular splayed legs applied with stars at the knees. *Length* 5 *feet* 8 *inches*

[See illustration]

355. PAIR CARVED PINE AND OAK TRIPOD TORCHÈRES *Adam Style*
Incurvate fluted top, on molded flaring tripod carved with rams' heads at the knees, joined by drape festoons, and terminating in furred hoof feet. Natural finish. *Height* 48 *inches; diameter* 10½ *inches*

356. CARVED WALNUT AND WROUGHT IRON CENTRE TABLE
Spanish XVII Century Style
Oblong top bordered with carved leafage and gadroon molding, on carved lyre-scrolled supports with serpentine wrought iron underbraces.
Height 30 *inches; length* 55 *inches*

357. Bronze Reflector Standing Lamp
Plain round shaft with vase turning and chrysanthemum-form foot; fitted for electricity, with reflector and beige silk shade. *Height* 5 *feet*

358. Mahogany Tall-Case Clock
English, circa 1790
Square arched hood with broken pediment on fluted colonnettes, unusually large dial; finely figured plain case with molded base. *Height* 7 *feet* 2 *inches; width* 23½ *inches*

[See illustration]

360. Small Carved Oak
Court Cupboard *Jacobean Style*
Upper section with carved paneled cupboard and returns beneath an overhanging frieze with demi-rosettes and bulbous supports; the borders and double cupboards of the lower section similarly carved with rosettes; on stretchered bulbous legs.
Height 48 *inches; width* 36 *inches*

[NUMBER 358]

WALLPAPERS

THE following lots [Catalogue Numbers 361 to 374] comprise an interesting group of wallpapers, mainly hand-blocked, including examples executed by J. Zuber & Co., of Rixheim, Alsace, the best known and oldest firm of manufacturers, who have been in operation since 1797. There are also included examples of fine hand-painted lacquered papers, some of the few existing lengths in this country.

The lengths of the various papers are given in rolls (the standard roll being about eight yards) and must be taken as approximate. These figures bear no relation to the number of bolts, some of which include three or more rolls.

361. HAND-BLOCKED GREEN VICTORIAN PAPER, BY J. ZUBER ET CIE
Rococo Victorian design in shaded greens and latticed in light yellow, with masses of flowers; on a light green ground.
Length 16 *rolls; width* 18 *inches*

362. JAPANESE BLUE AND ECRU GRASS PAPER
Plain blue paper woven with lateral ecru strands of straw grass.
Length 17 *rolls; width* 36 *inches*

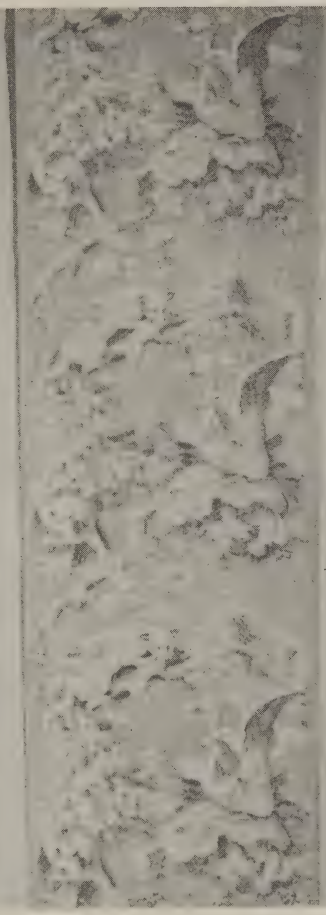
363. HAND-BLOCKED WHITE EMPIRE PAPER BY J. ZUBER ET CIE
Dotted with gray rosettes and printed *en camaïeu,* in shell pink, green, and brown, with clusters of fruit alternating with vignettes depicting a soldier of the Empire and two women seated at a table under a vine arbor.
Length 19 *rolls; width* 19 *inches*

364. FINE HAND-PAINTED AND LACQUERED APPLE GREEN QUEEN ANNE PAPER, BY DUMAS ET CIE
Decorated with clusters of pomegranates, figs, and pineapple plants in dark red, aubergine, fawn and dark green in a celadon ground; glazed and broadly crackled. *Length* 22 *rolls; width* 28 *inches*

365. HAND-BLOCKED CLARET AND GOLD ROCOCO PAPER BY DESFOSSÉ & KARTH
Claret ground decorated with gold festoons, and cartouches reserved in white and printed with clusters of flowers *en camaïeu* in gold, enhanced with gilded highlights. *Length* 27 *rolls; width* 18 *inches*

[See illustration of part]

[NUMBER 365]



[NUMBER 366]

366. HAND-BLOCKED SKY BLUE AND GRAY ANIMAL PAPER
BY DESFOSSÉ & KARTH
Brilliant sky blue ground printed *en camaïeu* in gray with a recurring design of two foxes in a cluster of pine branches, and the startled figure of a white heron perched on a clump of pineapples and foliage.
Length 28 *rolls; width* 18 *inches*

[See illustration of part]

367. HAND-BLOCKED GLAZED WHITE GEORGIAN PAPER, BY M. H. BIRGE
Decorated *en camaïeu,* in gray on a white ground, with an urn of flowers beneath an arch of strap scrollings hung with floral scrollings, the spandrels in buff. *Length* 20 *rolls; width* 18 *inches*

368. HAND-BLOCKED SCENIC PAPER 'ITALIAN LANDSCAPE'
BY J. ZUBER ET CIE
In ten sections forming a continuous landscape design, depicting a Temple of Love by an ornamental water surrounded by trees in a park; in the left middle distance, a view of a fortified town. Printed *en camaïeu* in shades of gray. *Height up to* 12 *feet; total length* 15 *feet*

369. HAND-BLOCKED SCENIC PAPER 'CLASSIC LANDSCAPE'
BY J. ZUBER ET CIE
In six sections forming a continuous landscape subject, with variegated trees including a weeping willow and a cypress beside a garden urn, the foreground filled with shrubbery. Printed in soft tones of sepia and cream on a gray ground. *Height up to* 12 *feet; total length* 10 *feet* 6 *inches*

370. HAND-BLOCKED MAUVE AND WHITE VICTORIAN PAPER
BY DESFOSSÉ AND KARTH
Mauve ground, reserved in white with a pattern of flying cupids above a garlanded oval medallion with figures of mourning nymphs and hounds in a garden beside a cenotaph. *Length* 25 *rolls; width* 18 *inches*

371. HAND-BLOCKED SCENIC PAPER 'EARLY AMERICA', BY M. H. BIRGE
In eight sections forming a continuous seascape subject, depicting the four ports of New York, Charleston, Philadelphia, and Boston; and, in the same order, during the seasons spring, summer, autumn, and winter. The scenes depict the ports during the early Federal period, with figures in the foreground on the shore and tall trees breaking the skyline of the distant harbors. Printed in colors on a rice white ground.
Height up to 10 *feet; total length* 26 *feet* 8 *inches*

Note: This interesting pattern is taken from an original design by Margaretta S. Hinchman, the four panels for which were originally exhibited in the Washington House at the Sesquicentennial Exhibition in Philadelphia in 1926.

[See illustration of part]

[NUMBER 371]

372. Scenic Paper 'Athenian Garden', by Thos. Strahan Co.
In five sections forming a continuous landscape subject, with tall trees and marble garden architecture surrounding an ornamental lake with a vista of cypresses. Printed *en camaïeu* in sepia and gray.
Height up to 10 *feet* 6 *inches; total length* 11 *feet* 8 *inches*

373. Rose and Silver 'Japanese Cloth' Paper, by F. C. Davidge & Co.
Basket-stamped in brilliant rose and silver coloring to simulate leather.
Length 10 *rolls; width* 35 *inches*

374. Decorative Stone Blue Floral Paper, by G. E. Greene
Decorated in subfusc colors with mounting and curving stems of tulips, peonies, harebells, hyacinths, and other blossoms, in a light blue ground embossed with shikii ribbing. *Length* 28 *rolls; width* 21 *inches*

FURNITURE AND DECORATIONS [CONCLUDED]

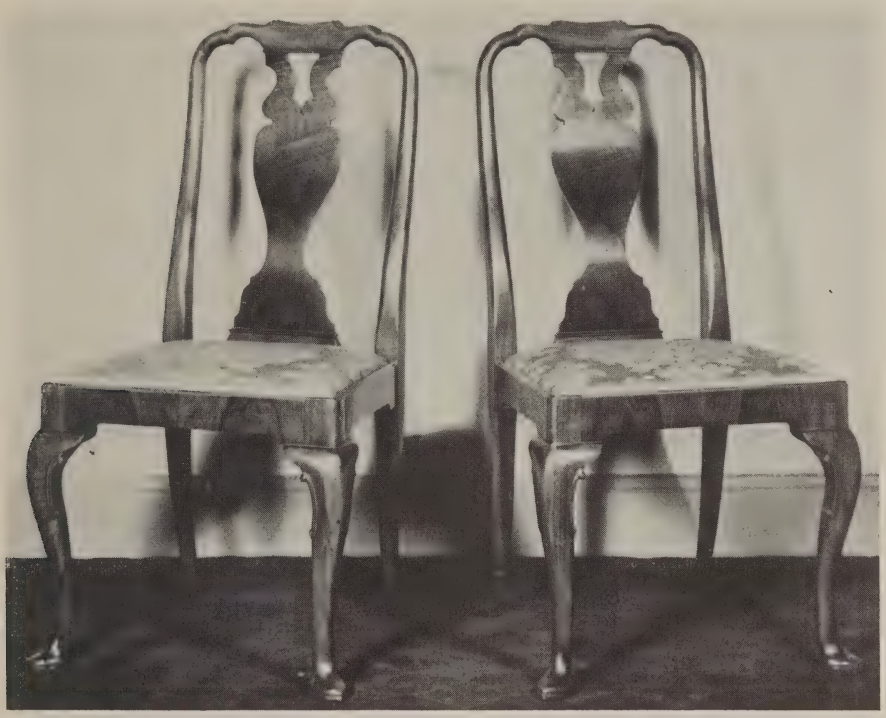
375. Upholstered Love Seat in Henna Corded Mohair
With overstuffed double back, scrolled arms and two seat cushions, covered in henna-colored fabric; short square tapering legs. *Length* 55 *inches*

376. Inlaid Walnut China Cabinet *William and Mary Style*
Narrow cabinet with arched and square-latticed glazed door, opening to interior shelves painted green; a drawer below, on four bulbous tapering legs joined by enclosed stretcher. *Height* 5 *feet* 3 *inches; width* 23 *inches*

377. Inlaid Walnut China Cabinet *William and Mary Style*
Companion to the preceding.

378. Carved, Laqué, and Parcel-Gilded Bedstead *Louis XV Style*
Arched and molded head- and footboard carved with gilded leafage and crested with a floral ornament; upholstered in celeadon striped silk.
Height 56 *inches; width* 42 *inches*

379. Upholstered Chaise Longue in Green Chintz
Comfortable overstuffed couch with loose seat cushion, in jade green chintz with English floral pattern, flounced. *Length* 59 *inches*



[NUMBER 380]

380. SET OF SIX WALNUT AND BUFF SATIN DAMASK SIDE CHAIRS
Queen Anne Style

Open arched back with pierced vase splat; seat in buff satin floral damask, on quadrangular legs with pointed Dutch feet.

[See illustration of two]

381. WALNUT EXTENSION DINING TABLE *Queen Anne Style*

In two oblong sections with three extension leaves, undulating frieze and rounded corners; cabriole legs with club feet.

Height 30½ *inches; length* 5 *feet* 6 *inches extending to* 9 *feet; width* 42 *inches*

382. Carved and Inlaid Walnut Sideboard *Queen Anne Style*
Oblong banded top, front with three cockbeaded drawers with drop handles; on cabriole legs carved with leaved cartouches at the knees, and with leaf-carved hoof feet. *Height* 36 *inches; length* 6 *feet* 5 *inches*

383. Inlaid Walnut Serpentine-Front Commode *Queen Anne Style*
With richly serpentine banded top; front with four shaped long drawers within cockbeaded frames, flanked by rounded pilasters.
Height 32½ *inches; length* 40½ *inches*

384. Three-Fold Screen with Marine Decoration
Decorated with facsimile engraving of the seige of Rochelle under Louis XIII, after the original plates in the Louvre, with brown marbleized panels below. *Height* 5 *feet* 8 *inches; width* 51 *inches*

385. Three-Fold Screen with Marine Decoration
Design of the preceding, printed in colors.
Height 5 *feet* 8 *inches; width* 51 *inches*

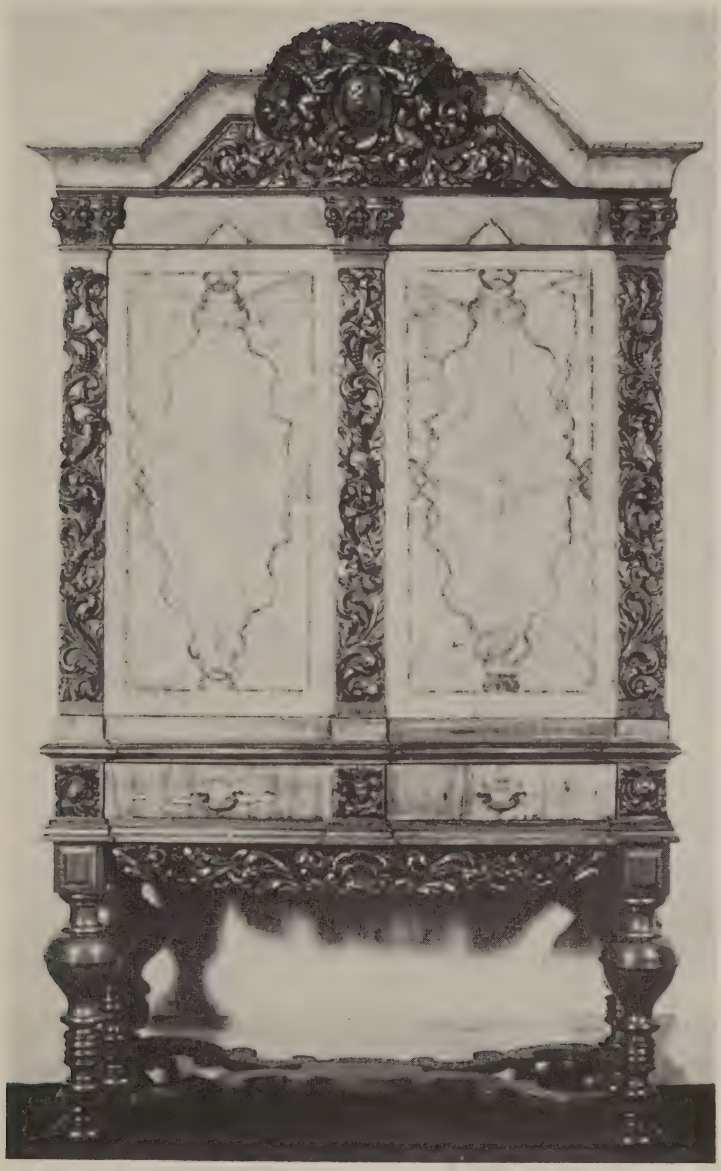
386. Louis XVI Gilded Trumeau with Oil Painting
Upright, with pearl and bead molding; the mirror surmounted by a landscape with ruins and figures. *Height* 6 *feet; width* 27 *inches*

387. Finely Carved and Inlaid Walnut Cabinet *Danish, circa* 1700
Upright, with straight arched pediment crested with a finely carved coat of arms with *putto* supporters and leaf mantling; double doors in light walnut inlaid with cartouches, the pilasters applied with beautiful carving of birds amid scrolling leafage; two drawers below, with carved apron, and turned bulbous legs with scrolled stretcher.
Height 7 *feet* 2 *inches; width* 49½ *inches*

[See illustration]

388. Carved Walnut Armorial Cassone *Umbrian Renaissance*
Molded and hinged sarcophagus top, the front with two deeply fluted panels enclosing a central panel carved with an armorial cartouche; dado of hollow gadroonings, on lion-paw feet. *Height* 23 *inches; length* 5 *feet* 7 *inches*

389. Decorated Three-Fold Screen
Paper panels, each finely printed with a stone *putto* canephoros holding an urn of garden flowers, upon a sculptured plinth, before an ivory background.
Height 6 *feet* 6 *inches; width* 52 *inches*



[NUMBER 387]

390. PAIR WROUGHT IRON TRIPOD TORCHÈRES *Italian Renaissance Style*
With spirally twisted slender support and short cross arm with three candle *bobêches;* scrolled tripod. *Height* 54 *inches*

391. SILVERED BRONZE AND CRYSTAL REFLECTOR FLOOR LAMP
Round shaft on chrysanthemum base and supporting a molded glass artichoke knop; fitted for electricity, with reflector and pleated white silk shade. *Height* 5 *feet* 2 *inches*

392. GOTHIC CARVED OAK COFFER
Paneled and hinged oblong top, the front with three saltire motives garlanded with branches of grapes. *Height* 18½ *inches; length* 36½ *inches*

393. BENARES CHASED AND ENAMELED BRASS PLAQUE
Flat-chased and enameled in colors with floral medallions and peacock-tail clusters of blossoms. *Diameter* 23 *inches*

394. THREE DECORATIVE COLOR PRINTS *J. Rigaud*
Views of Paris from the River Seine. Facsimile colored engravings; two foxmarked. Medium folios; framed.

395. SAMSON HISPANO-MORESQUE FAÏENCE LUSTRE PLAQUE
Decorated in copper lustre and cobalt blue, and reserved in white, with a huge multipetaled blossom centring an eight-pointed star. *Diameter* 17¼ *inches*

396. TWO DECORATIVE PAPIER MÂCHÉ BOXES
Round green box with floral decoration; and an Indian octagonal jewel box in brown with masses of gilded blossoms. *Widths* 7¾ *and* 8½ *inches*

397. PAIR CHINESE FAMILLE ROSE PORCELAIN SEGMENTAL DISHES *Ch'ing*
Shallow valanced crescent-shaped dish, painted with figures of two sages and two ladies; have stands. Together with an octagonal dish decorated with the *pa kua.* [Lot.] *Width* 8½ *inches*

398. PAIR FRENCH TURQUOISE BLUE PORCELAIN FLOWERPOTS
Deep bowl, the exterior molded in the Chinese style with writhing dragons amid clouds, under a deep turquoise glaze. *Height* 6 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Saturday, April 27, 1940, at 2 p. m.

CATALOGUE NUMBERS 399 TO 586 INCLUSIVE

FURNITURE AND DECORATIONS

399. TWO CHINESE THREE-COLOR PORCELAIN SMALL ANIMAL STATUETTES
Horse and saddle mule, glazed turquoise blue, yellow, and aubergine; have stands. *Heights* 4¾ *and* 4½ *inches*

400. TWO CHINESE PORCELAIN BOWLS
One in cream *Tz'u chou* ware painted in sepia with a peony garland; the other with rice white glaze with a rich network of *café au lait* crackle. *Diameters* 8½ *and* 8 *inches*

401. PAIR OLD WEDGWOOD BLACK AND WHITE JASPER MANTEL VASES
Beaker-shaped with flaring foot, in black ware decorated in white relief with festooned lion-mask pilasters joined by a garland of ivy spiraled with ribbon. *Height* 6½ *inches*

[See illustration]

402. SAMSON DECORATED PORCELAIN HUNTING PITCHER *Meissen Style*
Decorated with huntsmen and hounds pursuing game in a landscape; spout with bearded mask. *Height* 7 *inches*

403. PAIR FAENZA MAJOLICA SCALLOPED DISHES
Painted in green, gray, and yellow with figures of a man and woman in a landscape with farms. *Diameter* 9½ *inches*

404. PAIR DECORATIVE LITHOGRAPHS *E. J. Beaumont*
Les Jolies Femmes de Paris. On en est encore au respect! and On rend une petite visite à ce bon monsieur Théodore. Small folios, signed in the stone. Pubd. by Aubert & Cie. Framed.

405. PAIR DECORATIVE LITHOGRAPHS *E. J. Beaumont*
Les Jolies Femmes de Paris. Voyons mon petit Jules....; and Etude sérieuse et au piano. Of the preceding series. Framed.

Illustration of number 401 *appears on page* 20.

406. PAIR SILVER-PLATED AND ETCHED GLASS HURRICANE LAMPS INSET WITH WEDGWOOD MEDALLIONS
Quadrangular silver-plated plinth inset with a circular jasperware classical medallion; fitted for electricity, with bell-form glass shade etched with a floral garland and border. *Height* 18½ *inches*

[See illustration]

407. TWELVE FRENCH DECORATED FAÏENCE DINNER PLATES
Rudely sketched in brilliant colors with a plumage fowl perched on a basket of flowers, the edges stippled in claret. *Diameter* 10 *inches*

[See illustration]

408. TWELVE FRENCH DECORATED FAÏENCE DINNER PLATES
Similar to the preceding.

409. PAIR DECORATIVE COLORED LITHOGRAPHS
L. Haghe, after David Roberts, R.A., 1836-8
Nubian Temple Series. Dakke; and Temple at Tufa. Original colored lithographs, signed and dated in the stone. Small folios; framed.

410. PAIR DECORATIVE COLORED LITHOGRAPHS
L. Haghe, after David Roberts, R.A., 1838
Nubian Temple Series. Temple of Wady Savoua; and Hermont, Ancient Hermonthis. Of the preceding series. Framed.

411. PAIR DECORATIVE COLORED LITHOGRAPHS
L. Haghe, after David Roberts, R.A., 1839-40
Nubian Temple Series. The Pyramids; and the Great Sphinx and Pyramids of Gizeh. Original colored lithographs, one signed and dated in the stone. Large folios; framed.

412. PAIR FRENCH DECORATED FAÏENCE BOUGH POTS
Urn-shaped vase painted with Dutch landscape vignettes with figures, with acanthus- and mascaron-molded handles tinted claret; the cover pierced with convolvulus-form orifices. *Height* 12 *inches*

[See illustration of one]

413. BRONZE GROUP BY FORTINI
LA MÈRE. Figure of a young peasant mother leaning forward in her chair to embrace her two little girls; greenish patina; signed. *Height* 11½ *inches*

Illustration of number 406 *appears on page* 84; *of number* 407 *facing page* 24; *of number* 412 *on page* 88.

[NUMBERS 415 AND (AT TOP) 414]

414. THREE FINE OLD MONTELUPO DECORATED MAJOLICA PLAQUES
Each painted with standing figure of a seventeenth century man at arms in slashed costume, in a landscape, in orange yellow, cobalt blue, and green; age cracks. *Diameter* 12¼ *inches*

[See illustration of two]

415. PAIR FINE OLD MONTELUPO DECORATED MAJOLICA PLAQUES
Decorated in the style of the preceding, each with an equestrian figure moving to the right. *Diameters* 12 *and* 12¼ *inches*

[See illustration]

416. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
Robed figure holding a small scroll, standing on the waves; brilliant flour white glaze. Has gold-lacquered plinth. *Height* 14 *inches*

417. TWO JAPANESE TRIPTYCH COLOR PRINTS
Actors before a background of waves; and geishas entertaining a shogun. Framed.

418. Decorative Porcelain and Bronze Doré Bird Candelabrum
Blue and gold parrot perched on a pierced rock entwined with *bronze doré* floral branches; fitted for electricity, with two silk candle shades.
Height 14 *inches*

419. Pair Cut Crystal Two-Light Candelabra *Waterford Style*
With *diamanté*-cut shaft centring a curled ostrich plume and supporting two S-scrolled arms for lights hung with festoons of faceted drop lustres.
Height 14½ *inches*

[See illustration]

420. Bronze Statuette by B. Hoetger
Headless female torso to the knees; dark patina. Signed. On Belgian black marble plinth. *Total height* 15½ *inches*

421. French Carved Rose Glass Vase, Mounted as Lamp
Ovoglobular, carved with ground glass design of triangle pendants; fitted for electricity, with raw silk shade. *Height* 22 *inches*

422. Samson Deruta Faïence Plaque
The cavetto painted with two medieval men at arms, within border panels of imbrications and floral scrollings, in blue, green, yellow, and orange.
Diameter 17½ *inches*

423. Orrefors Glass Modernistic Table Lamp
Shaft of ovocylindrical form in pale aquamarine glass, on round foot; fitted for electricity, with white 'fibre glass' shade. *Height* 24½ *inches*

424. Pair Chinese Blue and White Quadrangular Vases Mounted as Lamps
Square pyriform vase with cobalt blue landscape decoration on white; fitted for electricity, with écru silk shades. *Height* 23 *inches*

425. Louis XV Terra Cotta Group *After Pigalle*
Charming figures of the nude infant Cupid and Psyche, the former holding up a torch, the latter a trailing garland of flowers; small imperfections; on oval rocky base. Gilded plinth. *Height* 19 *inches*

426. Pair Famille Noire Porcelain Beakers, Mounted in Bronze Doré
Enameled in green, yellow, aubergine, and coral red in a black ground with pheasants amid peony and plum blossom branches; *bronze doré* base mounts.
Height 19 *inches*

427. Pair Decorative Color Prints of Birds *J. Gould*
Great Crested Grebe; and Horned Grebe and Eared Grebe. Lithographs printed in colors, by J. Gould. Large folios; framed.

Illustration of number 419 *appears on page* 57.

[NUMBER 428]

428. FINE WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1755
Comprising twelve dessert plates, pair of oval dishes, pair of oblong dishes, pair of lozenge-form dishes, oval covered tureen with stand, and a compotier. Boldly decorated with curving stems of large pink and vermilion blossoms with green leaves. [Lot.]

120

[See illustration of part]

429. FINE WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1755
Comprising nine dessert plates, pair of oval dishes, pair of oblong dishes, pair of lozenge-form dishes, and oval covered tureen with stand. Design of the preceding. [Lot.]

80

430. MODERNISTIC HAMMERED METAL VASE LAMP, BY G. GANTCHEFF
Ovoid vase with abstractional geometrical decoration in copper, silver, and colors; signed at base. Fitted for electricity, with harmonizing shade.
Height 25½ *inches*

15

431. PAIR SAMSON FAMILLE ROSE PORCELAIN VASES WITH BLACK GROUND
Inverted pear-shaped vase and cover, enameled with chrysanthemums in a black ground, with palmate floral and landscape reserves and collars of rose pink lappets. One vase repaired at neck. *Bronze doré* base mounts.
Height 19¾ *inches*

50

432. Black and Gold Lacquered Pewter Hot-Water Urn
Dutch, circa 1810
Pyriform pot with domed cover having vase finial, scrolled handle and spigot; decorated with a rustic landscape scene on a black ground; on three legs with tripod stand. *Total height* 21 *inches*

20 —

[See illustration]

433. Bronze Animal Statuette, by Roger-Gadehaus
Reclining powerfully modeled figure of a panther; on oval base; signed. Dark patina. *Length* 22 *inches*

15 —

434. Red and Gold Decorated Tole Urn, Mounted as Lamp
Directoire Style
Hexagonal flaring urn and cover, decorated with gilded wreaths and collars of plantain leaves; fitted for electricity, with fine vellum shade.
Height 27½ *inches*

20 —

435. French Red and Gold Tole Tray Decorated with a Hunting Scene
Oval tray in red tole decorated with a gilded vine garland, enclosing an oval medallion hand-painted with a foxhunting scene, signed.
Length 29½ *inches*

30 —

436. Pair Silvered Brass and Crystal Oil Burners, Mounted as Lamps
Fluted silver-plated column supporting a crystal reservoir with thumbspot design, on white marble base; fitted for electricity, with differing pleated shades. *Height* 30½ *inches*

60 —

437. Chinese Carved Fluorite Covered Vase, Mounted as Lamp
Bronze-form vase of oval section, carved with *t'ao t'ieh* ogres, the incurvate neck with four animal-mask mock ring handles, the cover with a *Fu* lion finial. Fitted for electricity, with beige silk shade. *Height* 30 *inches*

25 —

438. Enameled Terra Cotta Tondo *After Andrea della Robbia*
Half-length figure of the seated Virgin holding the Child, flanked by winged cherub heads, in white before a blue background; encircled by a wreath of fruit modeled in rich colors. *Diameter* 32 *inches*

70 —

439. Pair Bronze Altar Pricket Candlesticks *Italian, circa* 1600
Baluster- and acorn-turned shaft on trilateral base finished with volutes; engraved and applied with figures of martyred saints. *Height* 34½ *inches*

70 —

[See illustration]

Illustration of number 432 *appears facing page* 14; *of number* 439 *on page* 115.

440. MAJOLICA BOTTLE, MOUNTED AS LAMP
Tall-necked bottle painted with clusters of flowers in subdued colors on a gray ground. Fitted for electricity as a reflector lamp, with raw silk shade hand-painted with harmonizing decoration. *Height* 27½ *inches*

[See illustration]

441. PAIR CARVED, GILDED, AND POLYCHROMED CANDELABRA STATUETTES OF ANGELS *North Italian, XVII Century*
Standing figure holding a *torchère,* with wide spread gilded wings; on molded plinth. *Total height* 26 *inches*

442. PAIR SAMSON DELFT OCTAGONAL VASES WITH COVERS
Fluted vase and cover with *Fu* dog finial, painted in blue with a seaside landscape with figures, between yellow and iron red floral borders.
Height 18 *inches*

443. TWO STIPPLE ENGRAVINGS IN COLORS *After Wheatley and Morland*
Rustic Employment, by Thouvenin after Wheatley; and a family group, by Soiron after Morland, oval. Folios; framed. Restrikes.

444. THREE PEWTER WINE JUGS *French, XVII-XVIII Century*
Tall-necked cylindrical pitcher with hinged cover; and two Louis XV bobbin-shaped ewers with ring-molded bands. [Lot.]
Heights 10¼, 12½, *and* 13 *inches*

445. TALAVERA DECORATED FAÏENCE PITCHER AND PLATE
XVIII-XIX Century
Jug decorated with a fantastic bird between trees, the plate (repaired) with a medallion vignette within a garland of leafage. [Lot.]
Height of pitcher 10½ *inches*

446. TWO PERSIAN BLUE AND WHITE POTTERY JARS *XVIII Century*
Rudely sketched with diagonal bands of hatching and fish ornament, respectively, under a crackled brownish ivory glaze. *Heights* 9¾ *and* 10 *inches*

447. THREE JAPANESE WATERCOLOR DRAWINGS OF FLOWERS *Circa* 1825
Branches of pink magnolia, white plum blossom, and an arrangement of rockery and pink wistaria; seal marks. Attractively matted, with silver 'bamboo' frames. *Height* 10½ *inches; width* 6¾ *inches*

448. PAIR JAPANESE WATERCOLOR DRAWINGS OF FLOWERS *Circa* 1825
Pink peony and blue iris; of the preceding series and framed to match.

Illustration of number 440 *appears on page* 115.

449. CHINESE ROBIN'S-EGG BLUE PORCELAIN VASE, MOUNTED AS LAMP
High-necked baluster vase with speckled light blue glaze; fitted for electricity, with eggshell silk taffeta shade. *Height* 35 *inches*

450. TURNED MAHOGANY CANTERBURY *Sheraton Style*
With numerous divisions for magazines and slender ring-turned uprights, castered; a drawer in base. *Height* 19 *inches; length* 21 *inches*

451. PAIR STEEL ANDIRONS *Carolean Style*
Melon form with lobed finial knops, on scrolled base centred with a cherub head. *Height* 27½ *inches*

452. FLEMISH BRASS URN LAMP
Bell-form urn on tall stem and flaring foot; fitted for electricity with shade. *Height* 24 *inches*

453. CARVED MAHOGANY ARMCHAIR *Sheraton Style*
Square back with arcaded triple splat, short curved arms, seat in green damask, on square tapering and stretchered legs.

454. PAIR CARVED BEECHWOOD MARBLE-TOPPED COFFEE TABLES *Régence Style*
Square top inset with light marble, on leaf-carved cabriole legs with *pieds de biche* and joined by an X-stretcher. *Height* 17 *inches; length* 23½ *inches*

455. CARVED WALNUT AND NEEDLEPOINT TALL-BACK ARMCHAIR *James II Style*
Seat and tall arched and canted back in floral *gros point* with *tête de nègre* ground, the back with a *petit point* cartouche depicting a shepherdess; Flemish-scrolled frame with carved and scrolled underframing.

456. MAHOGANY AND BROWN LEATHER LIBRARY STEPS *Sheraton Style*
With three steps covered in tooled brown leather, on slender columnar supports. *Height* 27 *inches*

457. LAQUÉ AND DECORATED TRIPOD TABLE *Regency Style*
With round piecrust top, on four clustered colonnettes and scrolled tripod; painted green and gray with foliage decoration, the top with a green medallion of trophies, allegorical figures, and a 'Romayne' head. *Height* 28 *inches; diameter* 19½ *inches*

458. FOUR WALNUT MARQUETRY SIDE CHAIRS *Umbrian, XVII Century*
With flaring uprights enclosing a valanced marquetry back panel; panel seat inlaid with a rosette; on inlaid square legs with cartouche-shaped frontal stretcher.

[NUMBER 459]

CHINESE THREE-COLOR PORCELAIN VASES: NUMBER 22

459. SHERATON YEW WOOD SOFA TABLE
Oblong banded top with two shaped drop leaves, small single drawer with ring handles; on trestle supports terminating in snake feet. Beautiful light golden patina. *Height* 28½ *inches; length open* 56½ *inches*

[See illustration]

460. EAGLE-CARVED MAHOGANY SIDE CHAIR *American Sheraton Style*
Open fan back with three slender splats terminating in ears of maize, the toprail carved with a spread eagle; seat in rose striped satin with nail-head festoons; square tapering legs. After the original in the Metropolitan Museum of Art, New York.

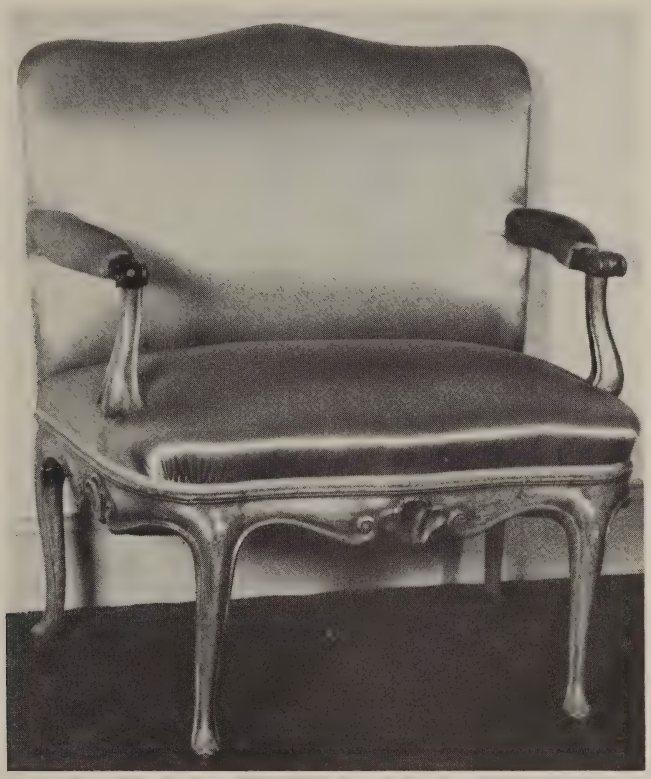
[NUMBER 461]

SILVER-PLATED, ETCHED GLASS HURRICANE LAMPS: NUMBER 406

461. FINELY CARVED MAHOGANY LOWBOY IN THE MANNER OF WILLIAM SAVERY *Philadelphia Chippendale Style*
Oblong molded top, front with a long drawer surmounting three small drawers, the centre one with a garlanded shell carving, above a shell-carved valanced apron; the corners with quarter-round fluted pilasters; on acanthus-carved cabriole legs with ball and claw feet.
Height 30½ *inches; length* 36 *inches*

[See illustration]

462. MAHOGANY SILVER TABLE *Hepplewhite Style*
Serpentine square top with scalloped gallery, on tapering legs of diamond section. *Height,* 28½ *inches; width* 20 *inches*



[NUMBER 463]

463. PAIR LOUIS XV CARVED WALNUT AND GREEN SATIN MARQUISES
Southern French or Swiss, XVIII Century
Wide serpentine arched back, open curved arms on scrolled supports, and serpentine shell-carved rails and cabriole legs. Back, seat, and armpads covered in fine chartreuse green satin. *Length 32 inches*

160

[See illustration of one]

464. JAMES II CARVED AND EBONIZED TALL-BACK ARMCHAIR
English or Flemish, XVII Century
With slender uprights and pierced and arched strapwork cresting; open arms on bulb-turned supports, bulb-turned front legs with strap-scrolled stretcher. Seat and back panel in blind-tooled brown-black leather.

200

[NUMBER 465]

465. DECORATIVE PAINTING: LANDSCAPE WITH BIRDS
Attributed to Melchior d'Hondecoeter, Dutch: 1636-1695
View of a wooded park with a cock pheasant in the foreground, surrounded by pairs of partridges, quail, a white dove, etc., a hawk pursuing a heron amid clouds. *Height* 40½ *inches; width* 40 *inches*

90

[See illustration]

466. CARVED WALNUT AND CHINTZ STOOL *Queen Anne Style*
Square top covered in turquoise chintz with basket of flowers design, on cabriole legs with voluted knees and joined by an incurvate enclosed stretcher.

50

467. SHERATON MAHOGANY TRAY-TOP COFFEE TABLE
Old top with flanged segmental edges having hand-holes, on modern support with plain square legs. *Height* 16½ *inches; length open* 35½ *inches*

40

468. PAIR CAST IRON ANDIRONS WITH FIRE GRATE AND TOOLS
Upright, terminating in a quaint mask, on arched foot; supporting a basket-form grate. With two fire tools having bronze armorial lion finials. [Lot.]
Height 24 *inches*

469. PAIR LENOX CHINA URNS, MOUNTED AS LAMPS
Adam ovoid urn in indigo and cream faïence; fitted for electricity, with silk shades. *Height* 25 *inches*

470. BRONZE PORTRAIT HEAD OF HOMER
Bearded head with green patina, on yellow onyx marble socle.
Total height 26 *inches*

471. BRONZE PORTRAIT HEAD OF PLATO
Archaistically modeled bearded head bound with a fillet; on yellow onyx marble socle. *Total height* 26 *inches*

472. LAQUÉ AND DECORATED COFFEE TABLE *Venetian Louis XV Style*
Oval piecrust top, on cabriole legs; painted with nosegays of flowers on a vermilion ground. *Height* 16 *inches; length* 20 *inches*

473. PAIR SMALL CARVED AND GILDED CARTOUCHE-FORM WALL MIRRORS
Spanish, XVIII Century
Bordered with *ajouré* rococo scrollings and surmounted by a tall rococo foliage ornament. *Height* 31½ *inches; width* 18½ *inches*

474. PAIR CRYSTAL AND CHROMIUM CANDLESTICK LAMPS, WITH LACE SHADES
Glass column enclosed by imbricated acanthus leaves, on square base; fitted for electricity, with lace shades. *Height* 24 *inches*

475. TURNED MAHOGANY GATE-LEG COFFEE TABLE *Sheraton Style*
Low oblong top with two drop leaves, on slender turned and stretchered spider legs with gates. *Height* 17 *inches; length open* 35 *inches*

476. INLAID WALNUT CONSOLE TABLE *William and Mary Style*
Scalloped semi-oval top, the conforming frieze with small drawer; on double-baluster turned supports with scalloped enclosed stretcher.
Height 28 *inches; width* 28 *inches*

477. PAIR CAST IRON ANDIRONS *Tudor Style*
With flat flower-molded pilaster surmounting a cartouche with IHS.
Height 21 *inches*

478. TERRA COTTA PORTRAIT BUST OF M. GILBERT *After Houdon*
Head and shoulders in court cloak with open collar and lace jabot, of a handsome youth with bow-tied wig. *Height* 26 *inches*

[NUMBERS 479 AND 480]

FRENCH FAÏENCE BOUGH POTS: NUMBER 412

479. MAHOGANY AND MAROON LEATHER WING ARMCHAIR *Chippendale Style*

Deep back with wings, closed sides and seat, covered in dark wine red leather; plain stretchered square legs.

[See illustration]

480. MAHOGANY URN STAND *Georgian Style*

Narrow oblong top with scalloped gallery, on round support and arched tripod with snake feet. *Height* 26½ *inches; width* 14 *inches*

[See illustration]

481. CARVED PINE AND CHINTZ ARMCHAIR *Adam Style*

Seat and shield-shaped back covered in buff chintz printed with an amoristic pastorale after J. B. Huet; slender downcurved arms, round fluted and tapering legs.

[NUMBER 482]

482. DECORATED FOUR-FOLD SCREEN, AFTER HUBERT ROBERT *French School*
LE BALANÇOIR. Canvas charmingly painted with a lakeside landscape surrounded by woods and mountains, with a ruined Roman temple at the right; in the foreground, a youth and four girls are seesawing on an old tree trunk.
Height 5 *feet* 7 *inches; length* 6 *feet* 6 *inches*

170 –

[See illustration]

483. CARVED AND GILDED CARTOUCHE-FORM WALL MIRROR
Spanish, XVIII Century
Small shield-shaped mirror bordered with *ajouré* rococo leafage and crested by a large foliage ornament. *Height* 33 *inches; width* 17 *inches*

15 –

[NUMBER 484]

484. CARVED MAHOGANY AND QUILTED CHINTZ UPHOLSTERED ARMCHAIR
George II Style

Rounded back with pointed 'ears' and curving to low outscrolled arms, seat with loose cushion; all covered with beautiful quilted rose pink chintz patterned with large white floral cartouches; cabriole front legs with shell-carved knees and knuckled feet.

[See illustration]

85/-

485. TWO MAHOGANY WALL ETAGÈRES *Chippendale Style*

With three shelves, mirror back, and openwork decorative sides; one with tray base. *Height* 26 *inches; widths* 17 *and* 21 *inches*

30/-

486. Pair Small Henri II Turned Oak Crédence Tables
French, XVI Century
Demi-octagonal top on six slender columnar legs enclosing an undershelf.
Height 27 *inches; width* 19½ *inches*

487. Carved Mahogany Claw-and-Ball-Foot Piecrust Table
Chippendale Style
Circular top with piecrust rim, on birdcage support and leaf-carved baluster; acanthus-carved tripod with claw and ball feet.
Height 29 *inches; diameter* 30 *inches*

488. Black and Gold Laqué Fauteuil in Striped Brocade
Louis XV Style
Molded cartouche-shaped back, open curved arms with armpads, molded cabriole legs; frame finished black and bronze-gold; covered in old rose striped satin brocade.

489. Inlaid Mahogany and Green Leather Drum Table *Sheraton Style*
Circular top paneled in tooled green leather bordered with stringing, the frieze with small drawers and mock drawers; on round column and arched tripod, castered. *Height* 28½ *inches; diameter* 32½ *inches*

490. Carved Walnut and Blue Cretonne Slipper Chair *Louis XV Style*
Low chair with seat cushion and back in blue cretonne printed with a lady and child in a garden; flower-carved molded cabriole legs.

491. Carved Mahogany and Leather Centre Table *Chippendale Style*
Square top with bead-carved edge and paneled in dark leather; single drawer in frieze with barrel-beaded edge; on chamfered and molded square legs with pierced brackets. *Height* 29 *inches; length* 31 *inches*

492. Korean Burl Elm Chest, Mounted in Brass
Tall cabinet with numerous small drawers and three pairs of double cupboards with ornamental brass hasps and locks; curved bracket feet.
Height 5 *feet* 8 *inches; width* 44 *inches*

493. Laqué and Decorated Bombé Commode *Louis XV Style*
Serpentine top in *brèche d'Aleppo* marble; *bombé* sides and front with two drawers, cabriole legs. Painted on a parchment ground with garlanded panels of floral vases and an amoristic group.
Height 33 *inches; width* 29 *inches*

494. MAHOGANY AND BLUE STRIPED SATIN SOFA
English XVIII Century Style
Graceful undulating back with outscrolled arms and three loose seat cushions, covered in light blue striped satin; molded quadrangular tapering legs. *Length* 6 *feet* 5 *inches*

95

[See illustration]

495. CARVED AND PARCEL-GILDED EAGLE WALL MIRROR
American Chippendale Style
Upright, with fret-scrolled crown and base, the former surmounted by a gilded eagle. *Height* 38½ *inches; width* 20½ *inches*

175

496. UPHOLSTERED EASY CHAIR IN HENNA CRETONNE
Comfortable overstuffed chair with low arms and seat cushion, covered in dotted henna cretonne with vignettes of trees in green and yellow.

35

497. MAHOGANY OVAL SPIDER-LEGGED TABLE *George III Style*
Oval top with two drop leaves, on slender turned and blocked legs and gates. *Height* 29 *inches; length open* 37 *inches*

25

498. PAIR CARVED WALNUT AND BROWN SILK DAMASK UPHOLSTERED SIDE CHAIRS *Queen Anne Style*
Seat and tall hoop back covered in brown silk damask with Louis XIV palmette design; slender shell-carved cabriole legs with web feet.

Pair

499. TURNED OAK GATE-LEG CONSOLE TABLE *Flemish, XVII Century*
Molded circular top on triangular support and stretchered bulbous legs; one rear leg splitting to form a gate. *Height* 27 *inches; diameter* 37 *inches*

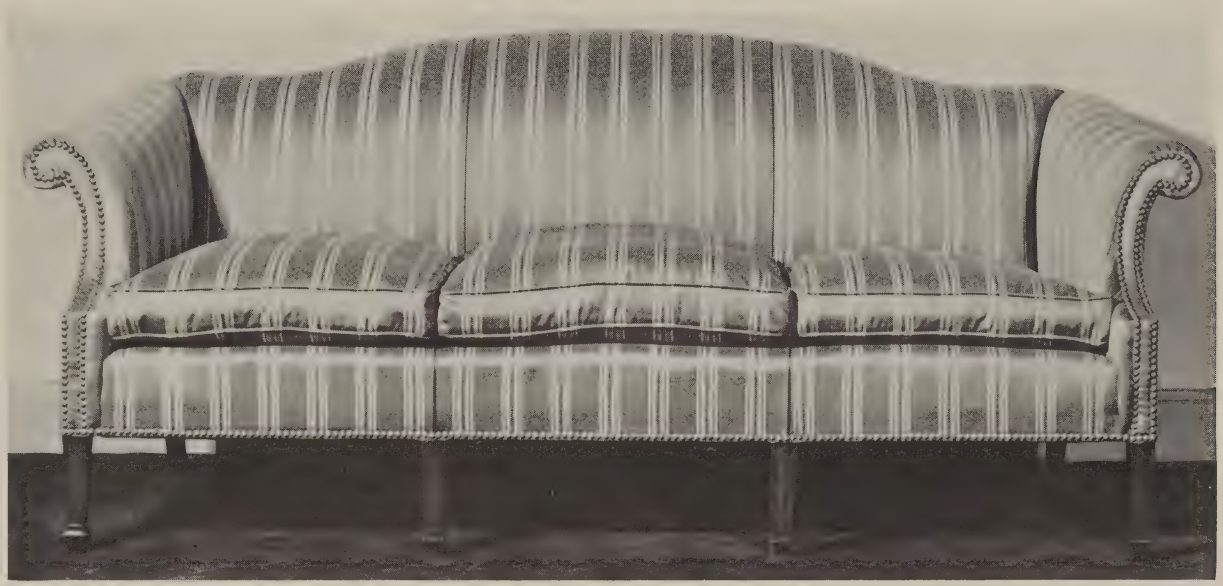
40

500. CHINESE FINELY CARVED TEAKWOOD PALACE CHAIR, INLAID WITH MOTHER OF PEARL
Open back and sides, the splats elaborately carved in the form of an urn of plum blossoms and ideographic characters, respectively, enriched with mother of pearl; panel seat, square stretchered legs with pearl-inlaid seat rail.

10

501. VENETIAN GLASS CARTOUCHE-FORM WALL MIRROR
Frame edged with voluted S-scrolls crested with a shell motive, all in mirror glass. *Height* 39½ *inches; width* 25 *inches*

85



[NUMBER 494]

502. FIRESIDE WING CHAIR IN AUBERGINE PRINTED LINEN *Georgian Style*
Tall arched back with wings, armless seat, on square tapering legs, castered; covered in plum-colored linen printed with nosegays of red and white flowers and green foliage.

30 —

Note: This and the following chair form an interesting pair copied from a Chippendale draught chair, *circa* 1770, of which the original is in a private collection in Cleveland, Ohio.

503. FIRESIDE WING CHAIR IN AUBERGINE PRINTED LINEN *Georgian Style*
Companion to the preceding.

Passed

504. SET OF SEVEN CARVED MAHOGANY DINING CHAIRS
Gothic Chippendale Style
Two armchairs and five side chairs. Open back trellised with a crocketed Gothic splat; slip seat in olive sateen; quadrangular stretchered legs. Special custom-built models.

505. MAHOGANY TWO-PART PEDESTAL EXTENSION DINING TABLE
Sheraton Style
Consisting of two rounded sections, each supported on a turned pillar and reeded incurvate tripod shod with brass paws and castered. With two extension leaves.
Height 29½ *inches; length* 5 *feet* 6 *inches extending to* 8 *feet; width* 42 *inches*
[See illustration]

506. INLAID MAHOGANY PEMBROKE TABLE *Sheraton Style*
Oblong top with two semi-oval drop leaves, two end-on-end drawers flanked by inlaid paterae; inlaid square tapering legs.
Height 29 *inches; length open* 42 *inches*

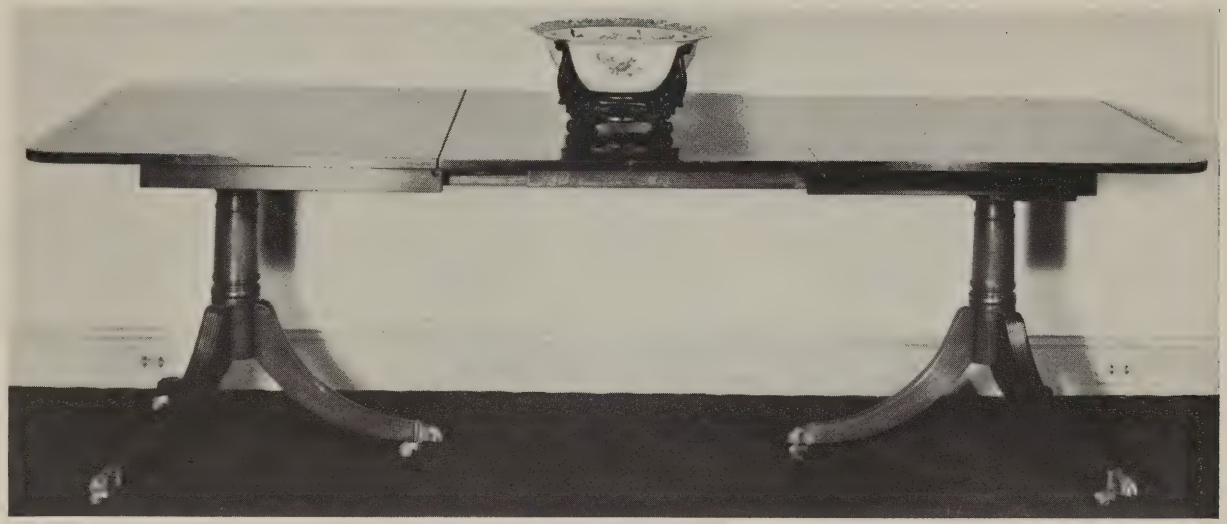
35 —

507. UPHOLSTERED ARMCHAIR IN STRIPED SATEEN *Queen Anne Style*
Overstuffed chair with scrolled arms and seat cushion covered in old gold striped sateen; shell-carved cabriole legs with pad feet.

40 —

508. WILLIAM AND MARY WALNUT MARQUETRY SMALL WRITING DESK
Slant-front desk fitted with small drawers and pigeonholes, with two drawers below having drop handles; on inverted cup-turned tapering legs with enclosed stretcher. The flap and drawer fronts inlaid with cartouches of seaweed marquetry. *Height* 36 *inches; width* 22 *inches*

37 50



[NUMBER 505]

CANTON MANDARIN PORCELAIN PUNCH BOWL: NUMBER 260

509. BIRCH COMMODE *Provençal Louis XV Style*
With two small and two long drawers incised with cartouches, and having rococo brass escutcheons and handles; rounded corner pilasters.
Height 30½ *inches; length* 38 *inches*

35—

510. UPHOLSTERED SOFA IN STRIPED OLD ROSE RAYON SATIN
Kidney-shaped sofa with overstuffed back and seat cushion, covered in rose fabric striped in blue and gray; short round fluted and tapering legs.
Length 5 *feet* 9 *inches*

60—

511. PAIR MAHOGANY AND YELLOW DAMASK SIDE CHAIRS *Regency Style*
With slightly scrolled rectangular back curving into the side rails, and incurvate legs; seat and back panel in old gold satin damask.

40—

512. DECORATED FOUR-FOLD SCREEN *George II Style*
Covered in fine lacquered paper decorated with clusters of roses, tulips and other garden flowers in colors, and rococo C-scrolls, in a crackled olive black ground. *Height* 6 *feet* 6 *inches; length* 6 *feet* 8 *inches*

Dent

513. GILDED AND DECORATED WALL MIRROR *Sheraton Style*
Upright, with cabled pilasters and acanthus capitals, the broken cornice hung with spherules; above the mirror, a white and gold stenciled glass panel decorated with a husk festoon and a flying angel.
Height 37 *inches; width* 23 *inches*

[See illustration]

15—

514. PAIR INLAID MAHOGANY KNIFE BOXES *Hepplewhite Style*
With slant top inlaid with a shell patera, serpentine front and bracket feet. *Height* 15½ *inches*

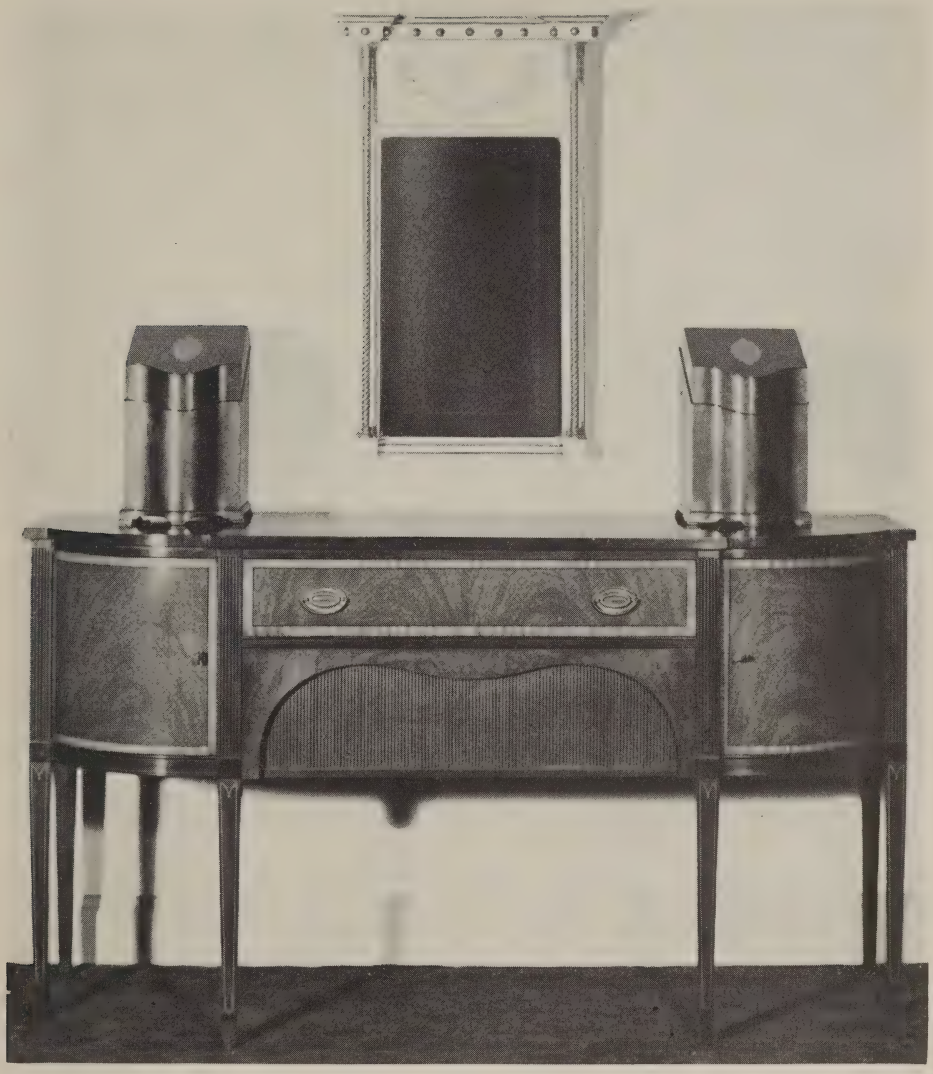
[See illustration]

50—

515. INLAID MAHOGANY AND SATINWOOD TAMBOUR-FRONT SIDEBOARD
Sheraton Style
Oblong with bow-shaped front containing two convex cupboards, flanking a long fitted plate drawer surmounting a deep drawer with a mock tambour, the upper drawer and cupboards banded in satinwood; reeded pilasters terminating in inlaid square tapering legs.
Height 38½ *inches; length* 5 *feet* 8 *inches*

60—

[See illustration]



[NUMBERS 513, 514, AND 515]

516. CHINESE ZONSEI VERMILION LACQUER CHEST
ON CARVED AND GILDED STAND
Oblong chest with incised and polychromed decoration in colors on a diapered vermilion ground, of numerous figures of men and women in landscape, the sides with boys playing in a garden. On stand with legs richly carved and gilded. *Total height* 37 *inches; width* 33 *inches*

517. LOUIS XIII WALNUT OVAL FOLDING GATED TABLE
French, XVII Century
Oval top supported on H-shaped underframing of turned and stretchered columns. Light patina. *Height* 27 *inches; length* 49 *inches*

518. DECORATED CHINOISERIE FOUR-FOLD SCREEN
IN THE MANNER OF PILLEMENT
Covered in fine lacquered paper designed in dull gold with numerous figures of Chinamen with palanquins and carriages in a crackled dark red ground.
Height 6 *feet* 6 *inches; length* 6 *feet* 8 *inches*

519. LOUIS XV CARVED OAK TALL-CASE CLOCK *Normandy, XVIII Century*
Arched hood carved with sunflower and foliage, dial with brass rococo cresting featuring a rooster; case with rococo paneled door surmounted by a circular carved floral medallion. Dial cracked.
Height 8 *feet; width* 18½ *inches*

520. WILLIAM AND MARY FINELY INLAID WALNUT MARQUETRY CABINET
Dutch, circa 1700
Rectangular cabinet with double doors opening to a nest of small drawers with central cupboard; the lower section with a long drawer, on spirally turned supports with shaped H-stretcher. The whole veneered with light colored walnut, the frame and drawer fronts profusely inlaid with floral garlands, the doors within and without with urns of flowers and birds, within oval medallions. Reconditioned and with restorations.
Height 55½ *inches; width* 38½ *inches*

[See illustration]

521. PAIR RICHLY CARVED WALNUT TALL-BACK ARMCHAIRS *James II Style*
With cartouche-shaped caned back panel, pierced arch cresting carved with volutes, scrolled arms, Flemish-scrolled legs with arched and scrolled frontal stretcher. Cane seat with terra cotta brocatelle cushion.

[NUMBER 520]

522. CARVED AND GILDED WALL MIRROR *Régence Style*
Ajouré scrolled and arched frame carved with trailing leafy vines, and crested by a rococo cartouche containing a trophy.
Height 45 *inches; width* 28½ *inches*

35

523. CARVED AND GILDED WALL MIRROR *Régence Style*
Similar to the preceding.

45

524. UPHOLSTERED SOFA IN GREEN BROCATELLE
Low back with three loose cushions, and three seat cushions, covered in jade green brocatelle with a small trellised palmette design; short square tapering legs, castered. *Length* 6 *feet* 2 *inches*

110

525. PAIR WALNUT AND CRIMSON SILK DAMASK ARMCHAIRS
Queen Anne Style
Arched panel back pierced with variously shaped embrasures, scrolled and pointed arms; cartouche-shaped seat in crimson silk damask, on cabriole legs.

110

526. CARVED AND GILDED WALL MIRROR *French XVIII Century Style*
Rounded square frame with cusped crown carved in the form of a garland of laurel leaves. *Height* 42½ *inches; width* 32½ *inches*

35

527. OIL PAINTING: ROMANTIC LANDSCAPE WITH FIGURES
Italian School, XVIII Century
View of a hill town with a ruined castle on a height in the right foreground, and tall creeper-covered ruins at left; in the foreground are busied numerous figures of peasants with their children and pack animals.
Height 30 *inches; length* 54 *inches*

45

528. UPHOLSTERED SOFA IN AUBERGINE GLAZED CHINTZ
Hepplewhite Style
Three-back sofa, the back cushions couched, in aubergine floral chintz, with loose seat cushions; plain square tapering legs. *Length* 6 *feet* 6 *inches*

70

529. INLAID MAHOGANY SMALL BREAK-FRONT BOOKCASE *Sheraton Style*
With four glazed doors having interlaced segmental astragals, opening to interior with shelves; pull-out writing desk below, surmounting three cock-beaded drawers and flanked by small drawers and side cupboards; the lower front finely veneered with crotch mahogany.
Height 6 *feet* 4 *inches; width* 53½ *inches*

240

[See illustration]

[NUMBER 529]

530. INLAID MAHOGANY CHEST OF DRAWERS *Hepplewhite Style*
Upright, with two small and four long cockbeaded and banded graduated drawers trimmed with oval shell brasses and bail handles; valanced base.
Height 49½ *inches; width* 35½ *inches*

531. RÉGENCE CARVED AND GILDED WALL MIRROR *French, circa* 1700
Square double frame bordered with gesso strapwork, the cartouche-shaped corners centred with shell motives; elaborate Baroque pierced cresting carved with C-scrolls terminating in lilies, centring a female mask and crowned with a floral garland. *Height* 54 *inches; width* 31 *inches*

532. BRASS REFLECTOR FLOOR LAMP
Plain round standard with vase mount; fitted for electricity, with reflector and *bois de rose* silk shade. *Height* 5 *feet* 2 *inches*

533. CARVED WALNUT AND OLD GOLD SATIN WING ARMCHAIR
Queen Anne Style
Arched back with wings, closed sides and seat cushion, covered in quilted brown satin with trellis design; cabriole legs with pad feet. Special custom-built model.

534. CARVED WALNUT AND BUFF DAMASK SOFA *Queen Anne Style*
Serpentine arched back with outscrolled ends and three seat cushions, all covered in buff floral damask; on shell-carved rails and cabriole legs.
Length 7 *feet*

535. FINE CARVED, DECORATED, AND PARCEL-GILDED WALNUT VARGUEÑO ON WALNUT PUENTE *Spanish, Late XVI Century*
The vargueño is detachable and consists of a case of seven small drawers surrounding a central cupboard concealing three other drawers, all faced with stellate and lozenge medallions veneered with bone painted with floral ornament and embellished with gilded arcading and spirally fluted bone colonnettes. On table support with ring-turned round flaring legs, and turned arcaded front with shell-carved arches surmounted by a single drawer. With restorations. *Total height* 57½ *inches; width* 48½ *inches*
Collection of Margaret Palmer, Madrid

[See illustration]

[NUMBER 535]

536. Louis XIII Carved Walnut Crédence

Southern French, Early XVII Century

Oblong top, front with two paneled drawers surmounting double cupboards, all with deep leaf-carved border moldings, the cupboards paneled with carved quatrefoil medallions garlanded with Renaissance scrollings of lilies; the pilasters carved with tall plantain leaf motives.

Height 44½ *inches; length* 57½ *inches*

65 -

537. Decorative Painting: Landscape with Bacchanalia

Attributed to Nicolas Poussin, French: 1594-1665

View of open country with distant mountains at the left and a grotto at the edge of a forest in the right middle distance. In the foreground, nymphs and fauns dancing before a figure of Pan, with a small herd of goats in attendance. *Height* 46 *inches; length* 63 *inches*

80 -

538. Upholstered Wing Chair in Blue Leather *Chippendale Style*

Arched back with wings, low outscrolled arms and seat cushion covered in indigo blue vealskin; chamfered square legs with stretchers.

80 -

539. Directoire Laqué and Parcel-Gilded Settee

Horseshoe back with six *ajouré* oval splats carved with small urns, seat in lavender satin lampas with dotted star design; square tapering and slightly incurvate legs; *laqué* dark green striped in gold. Old piece, reconditioned.

Length 5 *feet* 9 *inches*

Passed

WALLPAPERS

THE following lots [Catalogue Numbers 540 *to* 554*] comprise an interesting group of wallpapers, mainly hand-blocked, including examples executed by J. Zuber & Co., of Rixheim, Alsace, the best known and oldest firm of manufacturers, who have been in operation since* 1797. *There are also included examples of fine hand-painted lacquered paper, among the few existing lengths in this country.*

The lengths of the various papers are given in rolls (the standard roll being about eight yards) and must be taken as approximate. These figures bear no relation to the number of bolts, some of which include three or more rolls.

540. Flock Green and White Victorian Paper, by J. Zuber et Cie
Bold rococo design *en camaïeu,* in green, of scrollwork latticed in gold and supporting clusters of green flowers, on a white ground.
Length 18 *rolls; width* 18 *inches*

20 –

541. Hand-Printed English Peacock Paper, by A. E. Bulkeley
Design in the style of Walter Crane of green and brown peacocks enmeshed in bold volutes of light green foliage, partly reserved in grayish white. Heavy basket-pattern ground. *Length* 22 *rolls; width* 21 *inches*

Passed

542. Hand-Blocked Rose Trianon Paper, by J. Zuber et Cie
Printed *en camaïeu,* in rose on an ivory white ground, with a Louis XVI design of nosegays of flowers alternating with floral swags, hung with oval medallions with agricultural trophies; side border with an undulating floral design. *'Jouy Trianon'* pattern. *Length* 15 *rolls; width* 18 *inches*

10 –

543. Hand-Blocked Yellow Scenic Paper 'Decor Chinois'
by J. Zuber et Cie
In ten sections forming a garden design, with exotic birds amid tall flowering trees; printed in colors in a yellow ground.
Height up to 12 *feet; total length* 17 *feet* 6 *inches*

45 –

544. Hand-Blocked White Scenic Paper 'Decor Chinois'
by J. Zuber et Cie
In ten sections, with design of the preceding on a white ground.
Height up to 12 *feet; total length* 17 *feet* 6 *inches*

30 –

545. Fine Hand-Painted and Lacquered Olive Black Georgian Paper
by Dumas et Cie
Beautifully decorated with clusters of peonies, tulips, violets, and other garden flowers in naturalistic colors trailing amid rococo scrolled lattice work, in a deep olive black ground; glazed and broadly crackled.
Length 17 *rolls; width* 28 *inches*

30 –

[See illustration of part]

Illustration of number 545 *appears on the following page.*

[NUMBER 545]

[NUMBER 546]

546. FINE HAND-PAINTED AND LACQUERED BUFF CHINOISERIE PAPER BY DUMAS ET CIE

Painted in a rich variety of colors with vignettes of Chinese ladies and children in gardens amid rockery and summer houses, with overhanging trees, in a buff ground; glazed and broadly crackled.

Length 13 *rolls; width* 28 *inches*

[See illustration of part]

547. HAND-BLOCKED CHOCOLATE BROWN AND GRAY VICTORIAN ROCOCO PAPER
Decorated *en camaïeu* in gray with rococo leaf scrollings and large floral clusters, in a deep chocolate brown ground. *Length* 22 *rolls; width* 18 *inches*

25

548. JAPANESE ECRU AND SEPIA LANDSCAPE GRASS PAPER
Light straw-colored ground, decorated in sepia with views of Japanese landscapes with bridges over lotus pools, thatched cottages and weeping willows, etc. *Length* 7½ *rolls; width* 36 *inches*

Passed

549. HAND-BLOCKED WHITE TASSEL PAPER, BY J. ZUBER ET CIE
White ground stippled in gray and printed with a corded diamond trellis design hung with tassels, *en camaïeu* in buff.
Length 20 *rolls; width* 18 *inches*

10 —

550. HAND-BLOCKED SCENIC PAPER 'THE COAST, VILLEFRANCHE' BY J. ZUBER ET CIE
In fourteen sections forming a continuous landscape, depicting the harbor of Villefranche with ruins in the foreground and areas of rockery, peopled with figures of fishermen and peasants; across the water are visible wooded islands and a distant coast line. Printed *en camaïeu* in shades of gray.
Height up to 12 *feet; total length* 21 *feet*

27 50

551. FINE HAND-BLOCKED FLORAL PAPER, BY J. ZUBER ET CIE
Flower garden design with a mass of peonies, delphiniums, roses, and other blossoms in naturalistic colors, closely matched before a gray background.
Length 17 *rolls; width* 18 *inches*

50 —

552. HAND-BLOCKED GRAY CHINOISERIE PAPER, BY J. ZUBER ET CIE
Printed *en camaïeu* in dark gray, on a light grayish white ground simulating raw silk, with figures of Chinese ladies, vases of peonies, camellia sprays, weeping willows, pagoda bridges, etc., between formal longitudinal bands.
Length 21 *rolls; width* 19 *inches*

20 —

[NUMBER 553]

553. Important Hand-Blocked Scenic Paper 'Psyche and Cupid' After David, by Desfossé and Karth

In twenty-one strips forming six major subjects and four single panels. The major subjects are as follows: Psyche Approaching the Sleeping Cupid, Psyche Borne Away by the Zephyrs, Psyche Bringing Venus a Vase (two out of three panels), Psyche at the Bath, Reconciliation of Venus and Psyche, and Psyche Showing her Jewels to her Sisters; the minor subjects are Psyche Abandoned, Psyche Going to the Inferno, Psyche Returning from the Inferno, and Wedding of Psyche and Cupid. Printed *en camaïeu* in gray. *Height* 6 *feet; widths of two* 7 *feet, of one* 5 *feet* 3 *inches, of three* 42 *inches, and of four* 21 *inches*

[See illustration of part]

554. Decorative Gray Pastoral Paper, by W. H. S. Lloyd

Decoration at intervals of vignettes depicting a huntsman with his dog, and a girl milking a cow, *en camaïeu* in gray before green *bocage;* alternating with Directoire anthemion ornaments.

Length 24 *rolls; width* 18 *inches*

TAPESTRIES

555. Aubusson Tapestry

Depicting a youth with a hawk on his wrist, beside a stream in the foreground of a wooded landscape with a château; *tête de nègre* floral border.

Height 5 *feet* 6 *inches; width* 55 *inches*

[NUMBER 556]

556. ENGHIEN CHOUFLEUR TAPESTRY *Circa* 1560

Woven on a midnight blue ground with masses of large curling green leaves, forming a background for branches of fruit and flowers, in subdued colors; amid the foliage appear a spotted stag, a rabbit, and exotic birds. The whole composition is enclosed within a niche with Renaissance columns and voluted arch, with lions rampant perched upon the capitals.

Height 7 *feet* 4 *inches; width* 6 *feet* 9 *inches*

290

[See illustration]

[NUMBER 557]

557. OUDENAARDE TAPESTRY *Late XVII Century*

DIANA AND NYMPH. Standing Baroque figure of the goddess in flowing brownish robes, with a quiver at her belt, looking down at a kneeling nymph in blue gown and tan draperies, before a background of blue forest verdure with tall trees in the left and right foreground. *Tête de nègre* border of tan and rose blossoms and green leafage with bunches of grapes; at the four corners, figures of peacocks and white herons.

Height 8 *feet* 7 *inches; width* 8 *feet* 4 *inches*

[See illustration]

ORIENTAL RUGS

558. Antique Alpujarra Rug
Allover design in uncut rose, red and gray pile, of Hapsburg double eagles alternating with rosettes surmounted by tiny heraldic lions, within a border of quaint bird figures, in a light gray ground.
Length 7 *feet* 11 *inches; width* 7 *feet* 7 *inches*

559. Kashan Carpet
Crimson field with close allover design of scrolling stems of lotus flowers and smaller blossoms amid foliage, in shades of sky blue and tan, with touches of pink; midnight blue floral border and six guards in colors of the field. A closely woven rug, with firm heavy pile.
Length 14 *feet; width* 10 *feet* 10 *inches*

560. Sarouk Carpet
Midnight blue field almost buried under a close symmetrical design of interlacing and scrolling tan creepers bearing masses of blossoms in crimson, green, blue, and fawn; crimson border of reversed lotus palmettes garlanded with interlacing branches of foliage and enclosed by six floral guards. A carpet of fine quality. *Length* 21 *feet* 10 *inches; width* 11 *feet* 10 *inches*

561. Persian Carpet
Rose crimson field woven with a latticed design enclosing rudimentary clusters of floral ornament, highly formalized, in shades of fawn, blue, and olive; border with a chain of latchhooked rosettes in a midnight blue ground.
Length 27 *feet* 8 *inches; width* 11 *feet* 10 *inches*

562. Hamadan Camel's-Hair Carpet
Natural tan field woven with a close pink hexagonal trellis enclosing small cruciform floral motives, and centring a pendented skeleton medallion; midnight blue border of interlinked 'turtle' palmettes.
Length 21 *feet* 10 *inches; width* 12 *feet* 11 *inches*

563. Mosul Kurdistan Runner
Deep blue field with a repeated design of crimson rosettes and cruciform stems of leafage, separated by saltires of sky blue lancet leaves; tobacco brown 'vine' border. *Length* 19 *feet* 10 *inchs; width* 3 *feet* 4 *inches*

564. Sarouk Medallion Rug
Hexagonal rose beige field with rose pink spandrels and *tête de nègre* and rose floral medallion, enclosed by garlands of blossoms; *tête de nègre* floral border exhibiting bands of *abrash.*
Length 4 *feet* 11 *inches; width* 3 *feet* 1 *inch*

FURNITURE AND DECORATIONS [CONCLUDED]

565. UPHOLSTERED EASY CHAIR IN OLD GOLD WORSTED DAMASK
With loose seat cushion and couched back and arms in old gold floral damask; short round tapering legs.

566. BRONZE AND LEATHER REFLECTOR FLOOR LAMP
Plain round shaft with collars and base of brown leather; fitted for electricity, with reflector and fawn silk shade. *Height* 5 *feet* 3 *inches*

567. PAIR BRASS AND IRON PRICKET TORCHÈRES *Italian Baroque*
Slender shaft with brass knops, on three reverse-scrolled iron supports; pricket terminal with brass grease tray. *Height* 6 *feet*

568. FOUR-FOLD SCREEN WITH GRISAILLE HUNTING DECORATION
Covered in panels of fine old hand-blocked wall paper by Zuber, *"Les Courses de Chevaux"*, depicting a point-to-point race across open wooded country; printed *en camaïeu* in gray.
Height 5 *feet* 9 *inches; length* 5 *feet* 10 *inches*

569. LOUIS XVI CARVED, PARCEL-GILDED, AND DECORATED BEDSTEAD
Spanish, XVIII Century
Elaborate headboard with high arched oval medallion painted with a spray of flowers and with gilded ribbon cresting, flanked by gilded urn finials; low balustered and fluted posts. Finished celadon and gold.
Height 5 *feet* 6 *inches; width* 5 *feet*

570. SILVERED BRONZE STANDING LAMP
Hexagonal and round shaft on wide octagonal base; fitted for electricity, with pleated yellow silk shade. *Height* 5 *feet* 6 *inches*

571. RÉGENCE LAQUÉ AND PARCEL-GILDED TRUMEAU WITH OIL PAINTING
Laqué dark green, with narrow panels outlined with gilded moldings enclosing a mirror, surmounted by an oval canvas painted with a nosegay of flowers; the side panels with carved and gilded pendent ornament.
Height 6 *feet* 5 *inches; width* 46½ *inches*

[NUMBER 572]

572. FINE LOUIS XVI CARVED AND GILDED WALL MIRROR

Italian, XVIII Century

Upright, the glass of later date contained in a fluted frame, the frieze with applied rosettes; crested by a festooned garland of flowers and leaves, the lower corners with leaf scrolls terminating in lion-paw feet.

Height 5 *feet* 10 *inches; width* 30½ *inches*

130

[See illustration]

[NUMBER 573]

BRONZE ALTAR PRICKET CANDLESTICKS: NUMBER 439
MAJOLICA BOTTLE-LAMP: NUMBER 440

573. DECORATED WALNUT CASSONE *Italian, XVI Century*
Oblong hinged top, the front and sides with painted decoration, the former exhibiting a coat of arms in a cartouche flanked by *putti* riding swans, in an ivory ground; scrolled and valanced base.
40 —
Height 20½ *inches; length* 5 *feet*

[See illustration]

574. CAROLEAN CARVED OAK COURT CUPBOARD
Oblong top with two lozenge panels flanked by arcaded cupboards with guilloche-carved arches, the overhanging leaf-carved cornice with turned pendants; three drawers below carved with foliage, above plain paneled cupboards.
90 —
Height 5 *feet* 6 *inches; length* 6 *feet* 2 *inches*

575. UPHOLSTERED KNOLE SOFA IN RIB-STRIPED BOURETTE
Rectangular sofa with adjustable sides, and three loose back and seat cushions; covered in rose and brown striped ribbed bourette, flounced.
Length 6 *feet* 4 *inches*

576. BRONZE REFLECTOR FLOOR LAMP WITH BRONZE SHADE
Plain bronze shaft with round base; fitted for electricity, with reflector and handsome bronze bell-form shade. *Height* 5 *feet* 2 *inches*

577. PAIR ITALIAN CARVED PINE CANDLESTANDS
With round dish top and acanthus-carved baluster support, on acanthus-scrolled tripod. *Height* 24½ *inches; diameter* 10¾ *inches*

578. LAQUÉ COFFEE TABLE WITH DECORATED RED TOLE TRAY
Louis XV Style
Oval cabriole-leg frame with gilded moldings, fitted with a tole tray painted scarlet, with a nosegay of flowers and gilded border.
Height 20 *inches; length* 25 *inches*

579. PAIR SMALL MAHOGANY OCCASIONAL TABLES *Sheraton Style*
Rounded oblong top on trestle support with curved feet.
Height 27½ *inches; width* 21½ *inches*

580. PAIR DECORATIVE PORTRAIT ENGRAVINGS *After Largillière*
Louis le Grand; and Carolus le Brun. Line engravings, large folios. Framed.

581. PAIR DECORATIVE PORTRAIT ENGRAVINGS *After Rigaud*
Louis Antoine de Pardaillan de Gondrin; and Hyacinthe Rigaud. Line engravings, large folios. Framed.

582. PAIR DECORATIVE PORTRAIT ENGRAVINGS *After Largillière*
Carolus le Brun; and Joannes Forest. Line engravings, large folios. Framed.

583. TUNISIAN DECORATED FAÏENCE BOWL
Gray ware painted in cobalt blue, green and buff with an eight-pointed star medallion surrounded by panels of large formalized rosettes.
Diameter 15½ *inches*

584. TUNISIAN DECORATED FAÏENCE COVERED JAR
Large round bowl with domed cover, decorated in the colors of the preceding with undulating strapwork enclosing twin 'pear' motives and other floral ornament. *Height* 16¼ *inches*

585. Italian Lustred Majolica Trefoil Tazza *Gubbio Style*
Cavetto decorated with a griffin rampant in copper lustre, within a border of leaf scrollings in copper and ruby lustre in a blue ground.
Diameter 14½ *inches*

586. Faïence Cylindrical Vase with Molded Decoration Mounted as Lamp
With median band molded in relief with a floral garland, beneath a milky beige glaze. Fitted for electricity, the hand-painted eggshell silk shade with matching design in colors. *Height* 25 *inches*

[END OF SALE]

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